

PETRELLA

ELNAVA

PROLOGO

E

AT- I

3 - 3

2





BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

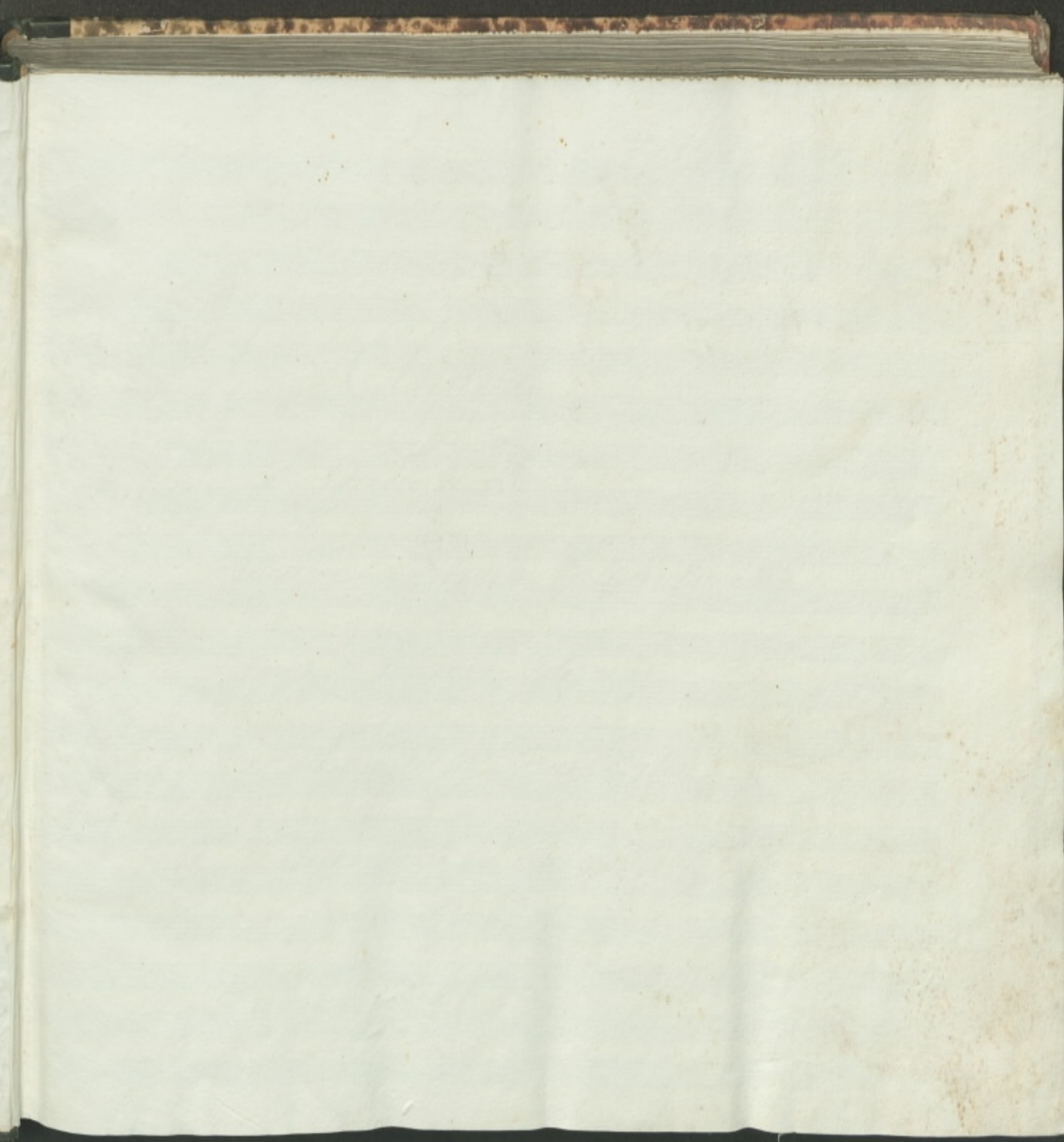
Scaffale 3

Pluto 3 n. 2

N. di Scaffale (Volume)

N. di Manoscritti in opico

N. di biblioteca





BB

*Sad*

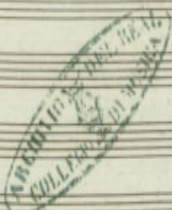
*Sag*

*1<sup>o</sup>*

*1<sup>a</sup>*

*1<sup>a</sup>*

Il lib. nel v. 12 let E =  
Rivisto all'orig.  
e libretto  
Rome



Enara

L'Apeiro di Leica

Melodramma Tragico in Prologo e tre atti

Poesia di Domenico Bolognesi

Musica del M. Enrico Petrella



Rappresentato nel Real Teatro S. Carlo

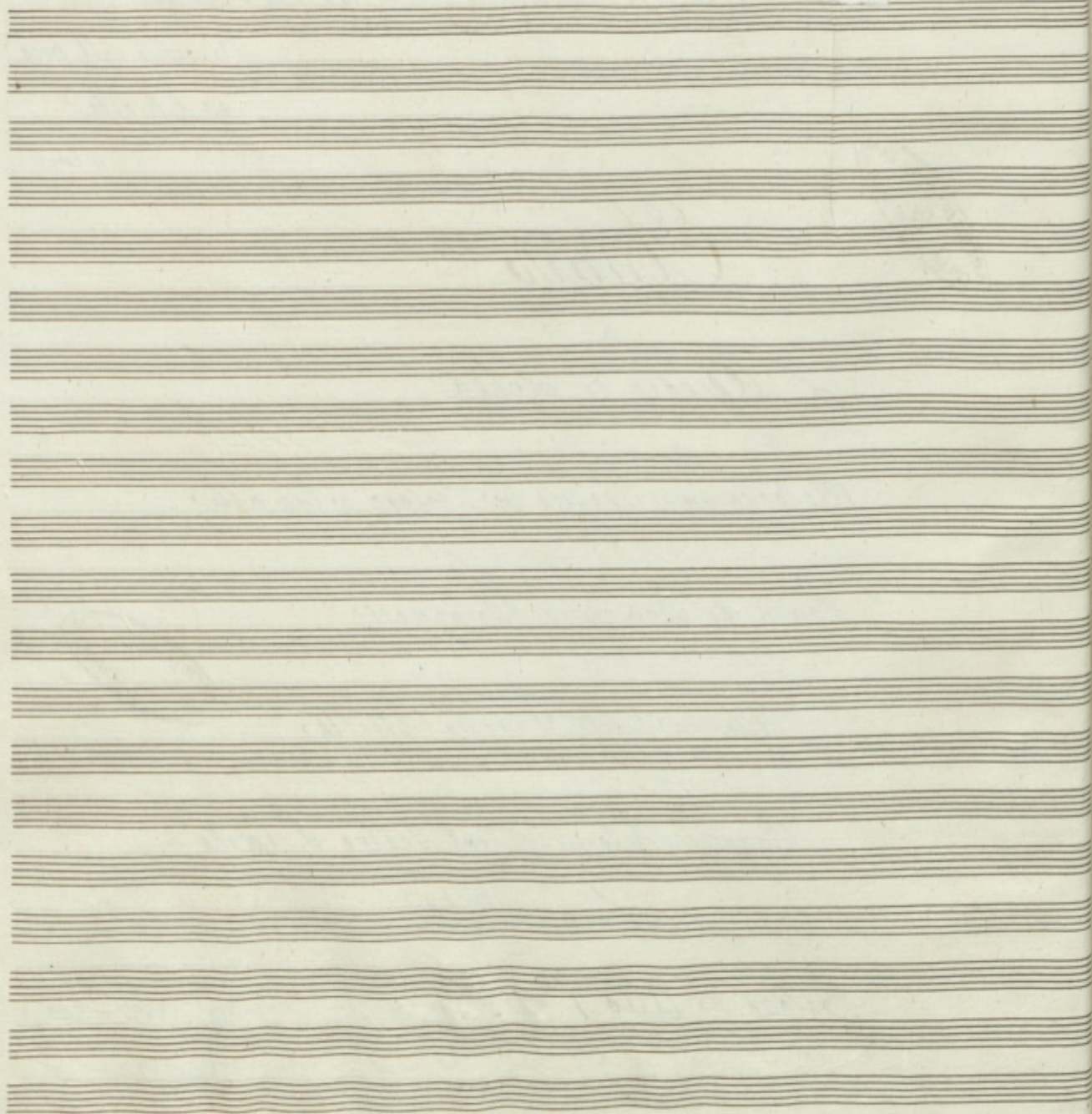
L'anno 1856

Prologo e Atto 1°

Ms. 1856. Vol. 2

Il Pae. Orl.





*Enava*

*musica*

*Del Maestro Errico Petrella*

*Prologo*

2

1



Violini

Viola

Ottavino

Flauti

Oboe

Clarini in Si b.

Corni in Mi b.

Corni in Mi b.

Trombe in Mi b.

Fagotti

Tromboni

Offic. de

Timpani in Mi b.

Quar.

Coro

1<sup>mo</sup> Violoncello

2<sup>do</sup>

3<sup>o</sup>

4<sup>o</sup>

And. Sostenuto

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ol

ppp

ppp

solo

ppp

solo

ppp

solo

legg<sup>mo</sup>

ppp

ppp

ppp

ppp

ppp



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. It features various musical notations including notes, rests, and dynamic markings such as "ppp", "pp", "p", "f", and "ff". There are also markings for "Solo" and "L'Espresso". The score is signed "G. Verdi" at the bottom right. A blue circular stamp from the "Archivio Giuseppe Verdi" is visible on the right side.

3  
2



*Solha Dola*

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. At the top left, the title "Solha Dola" is written in a cursive hand. In the upper right, there is a key signature change indicated by a double sharp symbol (F#) and the word "unif" written below it. The score is divided into sections by vertical lines. On the right side, there is a large, vertical inscription that reads "Poco prima dal legno" (Poco prima dal legno) written vertically. At the bottom right, there is a section marked "Solo" and "f." (forte). The paper shows signs of age, including discoloration and some wear along the edges.



*(avvolto ne' mantelli i guardinghi)*  
*(lento voce)*  
*Lei da vendetta*

*(cattano i mantelli, e si riconoscono)*  
*Costanza in fede!*

*(sempre lento voce)*  
*... mo- viam guardingo il*

The musical score consists of ten staves. The first section (left) contains four staves of music, with the first staff having a treble clef and a key signature of one sharp (F#). The second section (middle) also contains four staves of music, with the first staff having a treble clef and a key signature of one sharp. The third section (right) contains two staves of music, with the first staff having a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink on aged paper.



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in brown ink.

**Lyrics:**

*Die - ni*  
*pie - de ora bramata vien*  
*affret - ta*  
*Costanza e fe - de*  
*Sei da vendet - ta si ven*

**Performance Instructions:**

*(con usando dalla porta laterale)*

**Other markings:**

*8: / me 6: 8: / me 8: / me 8: / me*

*creo*



This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The lyrics are written in a cursive hand below the staves. The text includes the words "Sen pranti", "vel, e lo bandie-re", "che nel si-len-zio chnava fe", "che chnava fe", "silen-zio", "Bretta", and "si coftanza fe". There are also some markings that appear to be "Solo" and "p. Mac.". The paper shows signs of age, including some discoloration and wear along the edges.

Sen pranti, vel, e lo bandie-re che nel si-len-zio chnava fe che chnava fe silen-zio

Bretta

si coftanza fe



*Piu' mosso*

*(aggrappandosi tutti avanti alla scena con mistero)*

*Chiso ognor l'arcano si l'arcano via chiso ognor nel pensier nel pen- sior che il conce*

*Piu' mosso*



The first system of the handwritten musical score consists of several staves. The top staff contains a few notes and rests. Below it, there are two staves with rhythmic patterns represented by slanted lines. Further down, there are more staves with notes and rests, some of which are grouped by slurs. The notation is in a historical style, with various note values and rests.

The second system of the handwritten musical score includes lyrics in both Italian and Hebrew. The Italian lyrics are written in a cursive hand, and the Hebrew lyrics are written in a similar style. The musical notation continues with notes and rests, some of which are grouped by slurs. The system concludes with a double bar line.

*si raggolga si nasconde*  
*si nasconde nella notte nella notte che il se-cendo*



Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The notation is in a historical style, featuring various clefs, time signatures, and dynamic markings. The text "aria Solo" is written in the upper left, and "Alceste" is written in the lower left. The score is divided into measures by vertical bar lines, and the music is written in a single system across the page.

ta = ne il sol non parmi che la luce apparterrà la luce  
 ma lontano il sol non parmi apparterrà apparterrà si nel gran di che ferda che leida in armi  
 ma lontano il sol non parmi che la luce apparterrà si nel gran

xref.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *soffavoca*. The score is written in a historical style, likely from the 18th or 19th century.

8<sup>va</sup> Cla. #

*soffavoca*

Handwritten musical score for a vocal part, featuring a single staff with lyrics in Italian. The lyrics are: "i ne-mi-ci i ne-mici abbatte- il sol non par-mi l'en-ta-no si che la luce appaer-". The notation includes notes, rests, and dynamic markings such as *arco*.

*arco*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style.

*pp*

*lo*

*lo*

*lo*

*lo*

*lo*

*lo*

*lo*

*lo*

*lo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style.

*pp*

*lo*

*lo*

*lo*

*lo*

*lo*

*lo*

*lo*

*lo*

*lo*

terro d'aheljan di de l'aita in armi - i ne-mici abbatte-ra si mal lon-ta-no il sol non parmi si che la luce apparte



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the second system, including a *Solo* marking and various musical notations. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the third system, featuring lyrics in Italian and musical notation. The lyrics are: *ra' ah nel gran di che l'idea in anni i ne-mici abbatte* and *ra' ah si ne-mici abbatte ra' abbatte = ra' abbatte =*.

Handwritten musical score for the fourth system, including a *refr.* marking and musical notation. The notation is in a historical style, possibly 18th or 19th century.



Meno mosso

Col Canto

Primo tempo

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, clarinets), strings, and a vocal line. The tempo markings are "Meno mosso" and "Primo tempo". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is written in Italian, with lyrics including "fe... de", "Sei da ven = det... ra", and "nel gran di nel gran di che Sei in armi nel gran". The score is written in a cursive, handwritten style.

*Amando*  
*Costanza*  
*fe... de*  
*Sei da ven = det... ra*  
*nel gran di nel gran di che Sei in armi nel gran*



A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The score is divided into sections by double bar lines. The first section is marked with a treble clef and a 2/4 time signature. The second section is marked with a bass clef and a 3/4 time signature. The third section is marked with a treble clef and a 2/4 time signature. The fourth section is marked with a bass clef and a 3/4 time signature. The fifth section is marked with a treble clef and a 2/4 time signature. The sixth section is marked with a bass clef and a 3/4 time signature. The seventh section is marked with a treble clef and a 2/4 time signature. The eighth section is marked with a bass clef and a 3/4 time signature. The ninth section is marked with a treble clef and a 2/4 time signature. The tenth section is marked with a bass clef and a 3/4 time signature. The eleventh section is marked with a treble clef and a 2/4 time signature. The twelfth section is marked with a bass clef and a 3/4 time signature. The thirteenth section is marked with a treble clef and a 2/4 time signature. The fourteenth section is marked with a bass clef and a 3/4 time signature. The fifteenth section is marked with a treble clef and a 2/4 time signature. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining. The ink is a dark brown color. The overall appearance is that of a historical musical manuscript.

*Rec:*

*nel gran di i ne miei abbatte-rai ah*

*nel gran di nel gran miei abbatte-rai ah*

*Rec:*



All: mod: 2

Letti a die u die io vengo dal vostro Paese il che è O range che sia l'opera compiuta al nuovo sole

vuole

vuole

All: mod: 2



Handwritten musical score for "L'Alfano" by Giochi. The score is written on multiple staves in brown ink. It includes various musical notations such as notes, rests, and clefs. The tempo is marked "a tempo" and the dynamics include "Rec." (Recitativo) and "Solo". The lyrics are written below the staves, including "in questa notte al suon dell'ora sesta assali - remo il pregiudizio spagna' e l'an =". The score is dated "10" in the top right corner.



out

hec:

aria

aria

tra dignor fia che per noi rieda sul trono al fin degli avi suoi  
generoso il Principe l'ardua scelta del duce a noi con

il ciel ne ar=rida

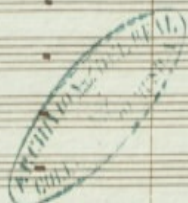


*All.  
a tempo*

*All. Giusto*

*Rec.*

11  
to



*metto*

*io stesso*

*trepido son*

*Armando* *Non fate il nostro Duce*

*Se cura ogni alma fia che a te t'affi-di*

*Armando* *Non fate il nostro Duce*

*Se cura ogni alma fia che a te t'affi-di*



io Odimmi vuoi tu che tanto incaro accetti

ed ben la man t'innada or mi prometti

Ora jo de ci di

de il no' l'anelo amando

Ora jo de ci di

fin



And:

Andante

Violini

Viola

Ottavino

Flauti

Oboe

Clarin in Sib.

Corni in Mi b.

Corni in Mi b.

Trombe in Mi b.

Fagotti

Tromboni

Offside

Timpani

Armando

Bassi

Organo

Violoncelli

Andante

12

4



Handwritten musical score on a single page, featuring multiple staves and a central vocal line with lyrics.

The score is written in brown ink on aged, slightly discolored paper. It consists of several systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The middle section contains a large block of empty staves, likely for a full orchestra or ensemble. The bottom system includes a vocal line with lyrics and several instrumental staves.

The lyrics are written in Italian and are as follows:

*til so a ve in cap to ella ap parmi ella apparmi re de rui to*

The musical notation includes various notes, rests, and bar lines, indicating a complex composition. The handwriting is elegant and characteristic of the 18th or 19th century.



col Canto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are: *il suo Squar-do al-te-re e fatto e una Stella al Ciel al Ciel ra-*

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "p." (piano) and "f." (forte) indicating dynamics. The handwriting is in brown ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes various musical markings such as *lento voce*, *lento*, and *piu mosso*.

The lyrics, written in Italian, are:

*piu - ta*  
*fe' a - to - rarla*  
*a me fia da - to*  
*le i - spi - rar mi in*

The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and slurs. The handwriting is in brown ink, and the paper shows signs of age and wear.



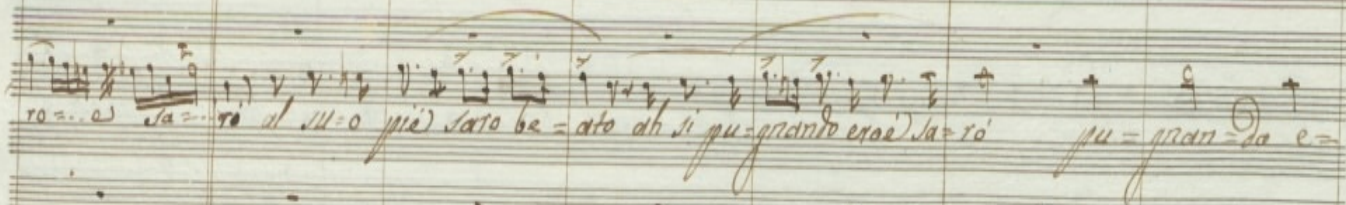
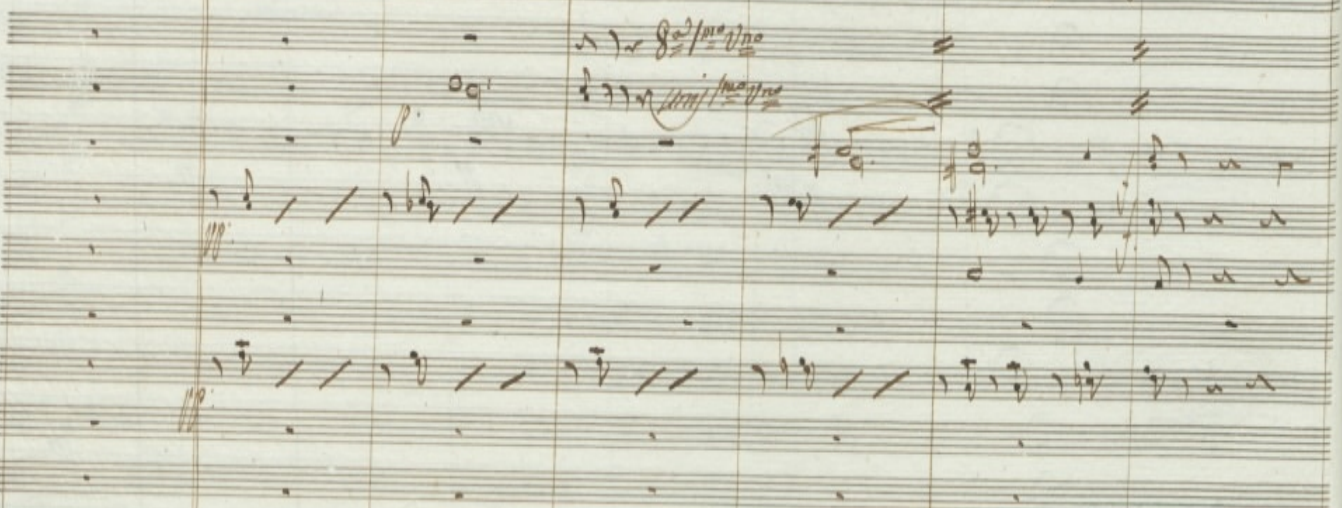
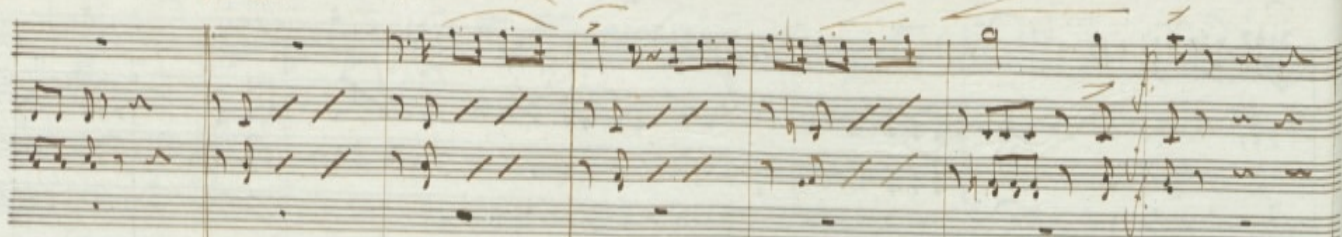
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The lyrics are written in Italian, with some words appearing in a stylized or shorthand script. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and some staining.

14  
13

be... i po... tro ah... al... tuo piè al piè sa... rei be... a... to e pu... grande e...

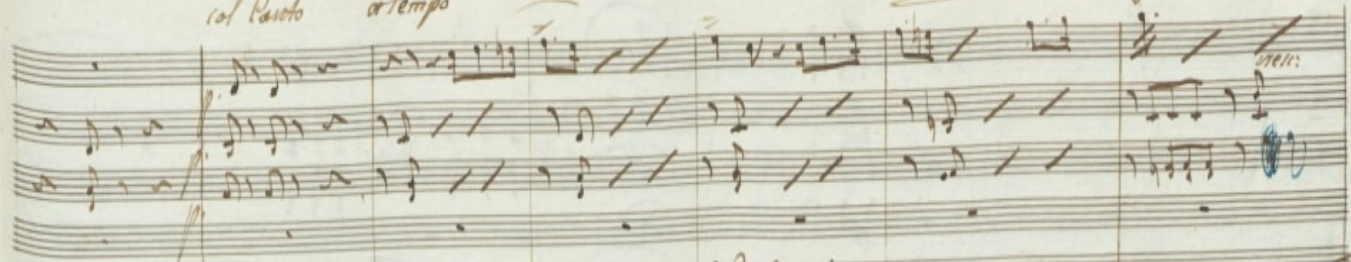


*Piu Animato il tempo*



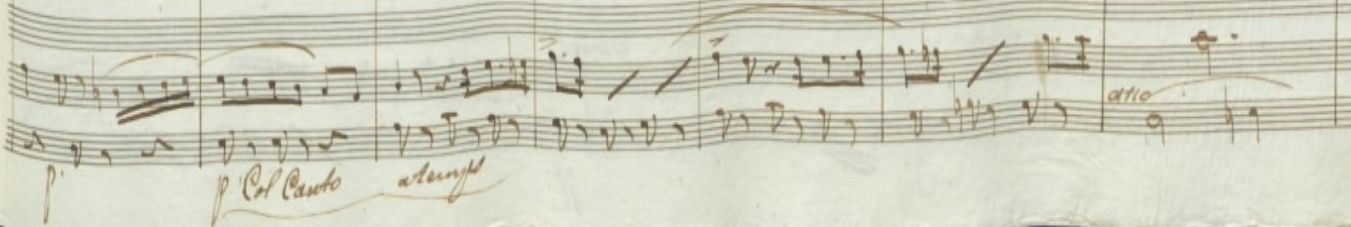
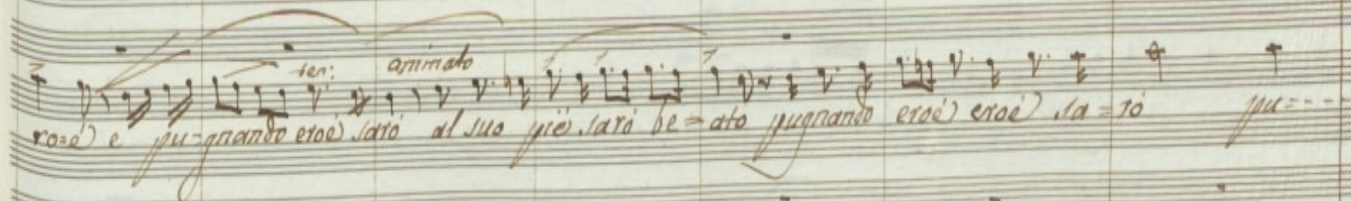
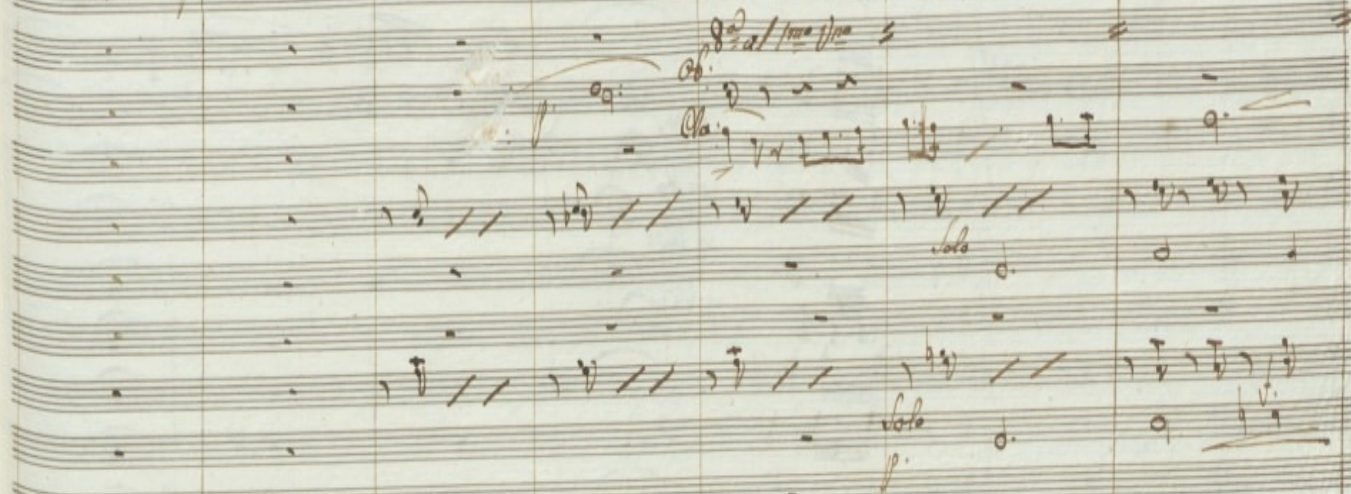


col Canto *al tempo*



15

14





[illegible]



croce:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a large '10' written above it. The third staff has a large '10' written below it. The fourth staff has a large '10' written above it. The fifth staff has a large '10' written below it. The sixth staff has a large '10' written above it. The seventh staff has a large '10' written below it. The eighth staff has a large '10' written above it. The ninth staff has a large '10' written below it. The tenth staff has a large '10' written above it. The score is written in a historical style, likely from the 18th or 19th century.

*Sempre in Pina d' miei pensieri*

*fatti di mondo è tal se vai l'ella di*

croce:



*And.*

*Allegro*

*Allegro*

*Sol - (e) pe - me)*

*Sen - te ai tuoi vo - leri tu mio figlio add - ver - rai*

*or ecco il*



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The notation is dense and includes many slurs and ties. The first staff is marked with a treble clef and a key signature of one flat. The score is written in a historical style, likely from the 18th or 19th century.

14

16

*Marzo. 1ma Vlna*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The notation is dense and includes many slurs and ties. The first staff is marked with a treble clef and a key signature of one flat. The score is written in a historical style, likely from the 18th or 19th century.

*Duece*

*splende all'alma eterna luce*

*Vi va! Alzando*

*al glorioso*



And-mo-to con Orio

This page contains a handwritten musical score, likely for a choir and orchestra. The notation is in brown ink on aged paper. The score is organized into systems, with multiple staves for each part. The upper section features dense, complex polyphonic textures, possibly for a choir or multiple instrumental parts, with many beamed notes and rests. The lower section includes a vocal solo part with the lyrics "Di me stesso son maggior" written in cursive. The score is marked with various musical symbols, including clefs, time signatures, and dynamic markings. The overall style is characteristic of 18th or 19th-century manuscript notation.



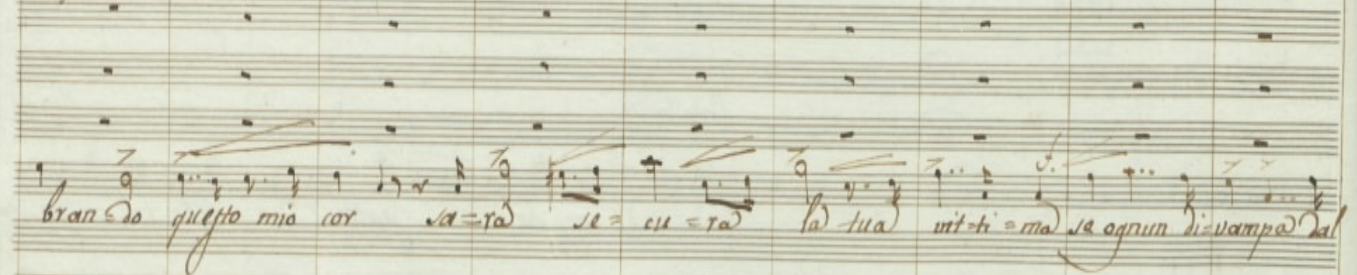
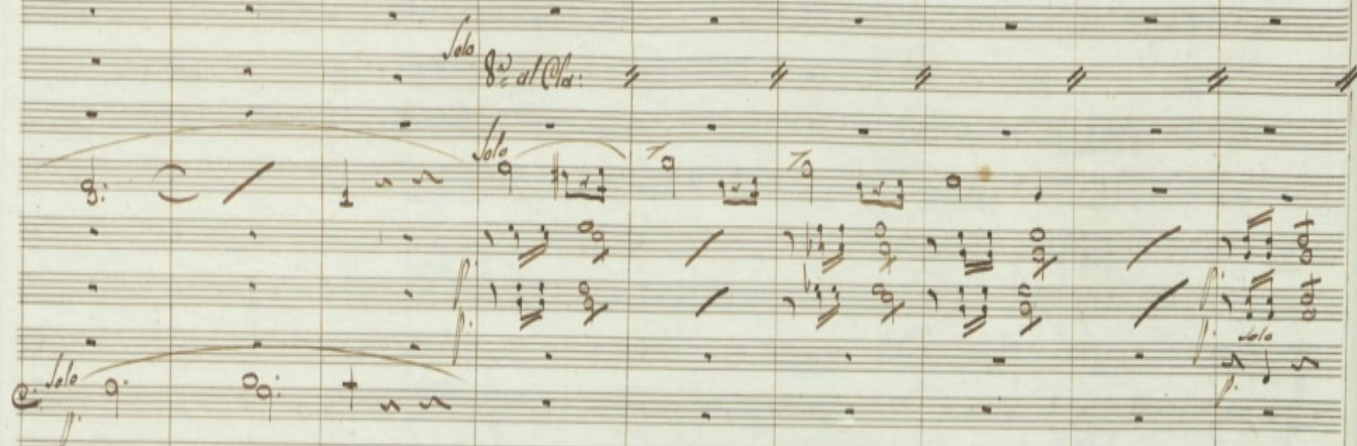
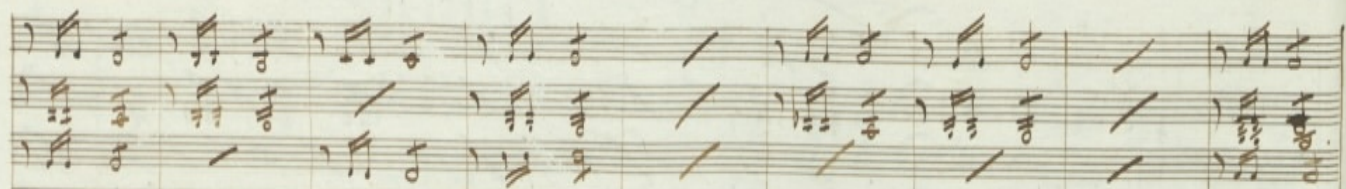
Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *sf*. The score is written in a historical style, likely from the 18th or 19th century.

~~ff~~

*Poco Allegro*

a te san = sa = to patria di = let = ta questo mio







Col Canto

19

X5

Capitolo

mio

fu = rot

e poi nel rieder trai

tuo = i guerrie = ri

lieti al sor-riso al sor-



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

**Lyrics:**

ri-a della bel-là  
forse la ver-gin' Oe miei pen-sie-ri per me d'a-zio-ne per

**Annotations:**

- Cal Canto* (top right)
- Cal Canto* (bottom right)
- con anima* (above the final line of lyrics)
- lento* (written above the first staff)
- lento* (written above the second staff)
- lento* (written above the third staff)
- lento* (written above the fourth staff)
- lento* (written above the fifth staff)
- lento* (written above the sixth staff)
- lento* (written above the seventh staff)
- lento* (written above the eighth staff)
- lento* (written above the ninth staff)
- lento* (written above the tenth staff)
- lento* (written above the eleventh staff)
- lento* (written above the twelfth staff)
- lento* (written above the thirteenth staff)
- lento* (written above the fourteenth staff)
- lento* (written above the fifteenth staff)
- lento* (written above the sixteenth staff)
- lento* (written above the seventeenth staff)
- lento* (written above the eighteenth staff)
- lento* (written above the nineteenth staff)
- lento* (written above the twentieth staff)
- lento* (written above the twenty-first staff)
- lento* (written above the twenty-second staff)
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- lento* (written above the twenty-ninth staff)
- lento* (written above the thirtieth staff)
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- lento* (written above the sixty-fourth staff)
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- lento* (written above the eighty-seventh staff)
- lento* (written above the eighty-eighth staff)
- lento* (written above the eighty-ninth staff)
- lento* (written above the ninetieth staff)
- lento* (written above the ninety-first staff)
- lento* (written above the ninety-second staff)
- lento* (written above the ninety-third staff)
- lento* (written above the ninety-fourth staff)
- lento* (written above the ninety-fifth staff)
- lento* (written above the ninety-sixth staff)
- lento* (written above the ninety-seventh staff)
- lento* (written above the ninety-eighth staff)
- lento* (written above the ninety-ninth staff)
- lento* (written above the one hundredth staff)



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *all<sup>o</sup>*, *8<sup>va</sup> Cla*, *Al Cant<sup>o</sup>*, *And<sup>te</sup> espre<sup>mo</sup>*, and *f. leg.*

The lyrics are written in Italian and appear to be from a song or opera. The visible lyrics are:

me) palpi-te-ra) forse per me) palpi-te-ra) per me) d'a-mo-re) pal-

The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score for multiple voices and instruments. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian, including "unio al me", "8<sup>o</sup> ai Cla", and "pi-ter-a per me amor".

Si cor-riam cor-riam al nostro ac-ciar si al no-stro col sangue cor-  
 Si cor-riam cor-riam al nostro ac-ciar si al nostro col sangue cor-

Handwritten musical notation at the bottom of the page, continuing the musical score with various notes and rests.



Handwritten musical score for "L'air de l'opéra de la Fida" by L. de la Fida. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The lyrics are in French and Spanish. The title "L'air de l'opéra de la Fida" is written at the top right. The score is dated "1800" at the bottom right.



*Con Dal. legno Dal. legno*

*(con slancio)*

a) *con sa - cro pa - tria di - let - ta que - sto mio bron - do que - sto mio*

*var. salvar*

*var. salvar*







(crescendo)

o poi nel rieder hai tua i guerrieri lieti al sor-riso al sorriso della bel-la

g.

g.

g.

g.

g.

g.

g.



*(con anima)* *(Ben. espresso)*  
 forse la vergin de miei pen- sie-ri per me' d'amo-re per me' palpi- ta forse per

*aria*  
*Col Canto* *leg. p.*



*Piu vivo* 1 2 3

me) palpi-te-ra) *unell. pp.* per me d'a-more pal-pi-tra per me d'a-mor per me d'a-mor pal-  
si cor-ri-a-mo si cor-  
si cor-si-a-mo si cor-

*Alleg. marc.*

*for. Piu vivo*



Handwritten musical score on page 28, featuring multiple staves and vocal lines. The score is divided into measures numbered 4 through 8, and then 1 and 2. The lyrics are in Italian, with some words written in a stylized or shorthand manner.

**Measures 4-8:**

- Measure 4: *pi... te = ra*
- Measure 5: *ah forse' per me'*
- Measure 6: *pal = pi = te = ra*
- Measure 7: *per me'*
- Measure 8: *Da*

**Measures 1-2:**

- Measure 1: *Sal - var cor - ria - mo*
- Measure 2: *Sal - var cor - ria - mo*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations and corrections.



3

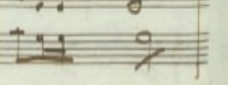
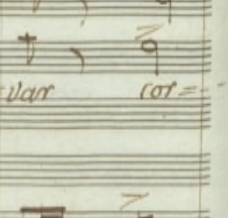
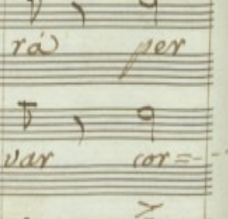
4

5

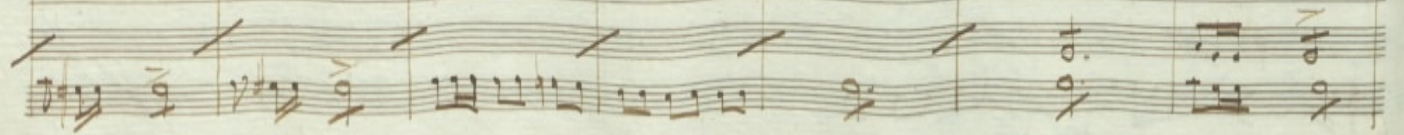
6

7

8



mor pal-pi-te-ra al forse per me pal-pi-te-ra per  
si cor-riam col no-stro san-gue Lei-da a sal-var cor-  
si cor-riam col no-stro san-gue Lei-da a sal-var cor-





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian, with some words appearing in multiple staves.

Key lyrics visible include:

- me per me per me*
- riam cor-ria-mo cor-ria-mo si Le-i-da a Sal-var*

The score is organized into systems, with some staves containing only musical notation and others containing both notation and lyrics. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols, clefs, and notes, with some text written in a non-Latin script (likely Hebrew or Yiddish) interspersed with the musical notation. The score is divided into two main sections by a large diagonal slash. The right section includes a key signature change to one sharp (F#) and a time signature change to 9/8. The bottom right corner features a large, stylized signature or initial.

The musical score is written on two systems of staves. The notation includes various musical symbols, clefs, and notes, with some text written in a non-Latin script (likely Hebrew or Yiddish) interspersed with the musical notation. The score is divided into two main sections by a large diagonal slash. The right section includes a key signature change to one sharp (F#) and a time signature change to 9/8. The bottom right corner features a large, stylized signature or initial.







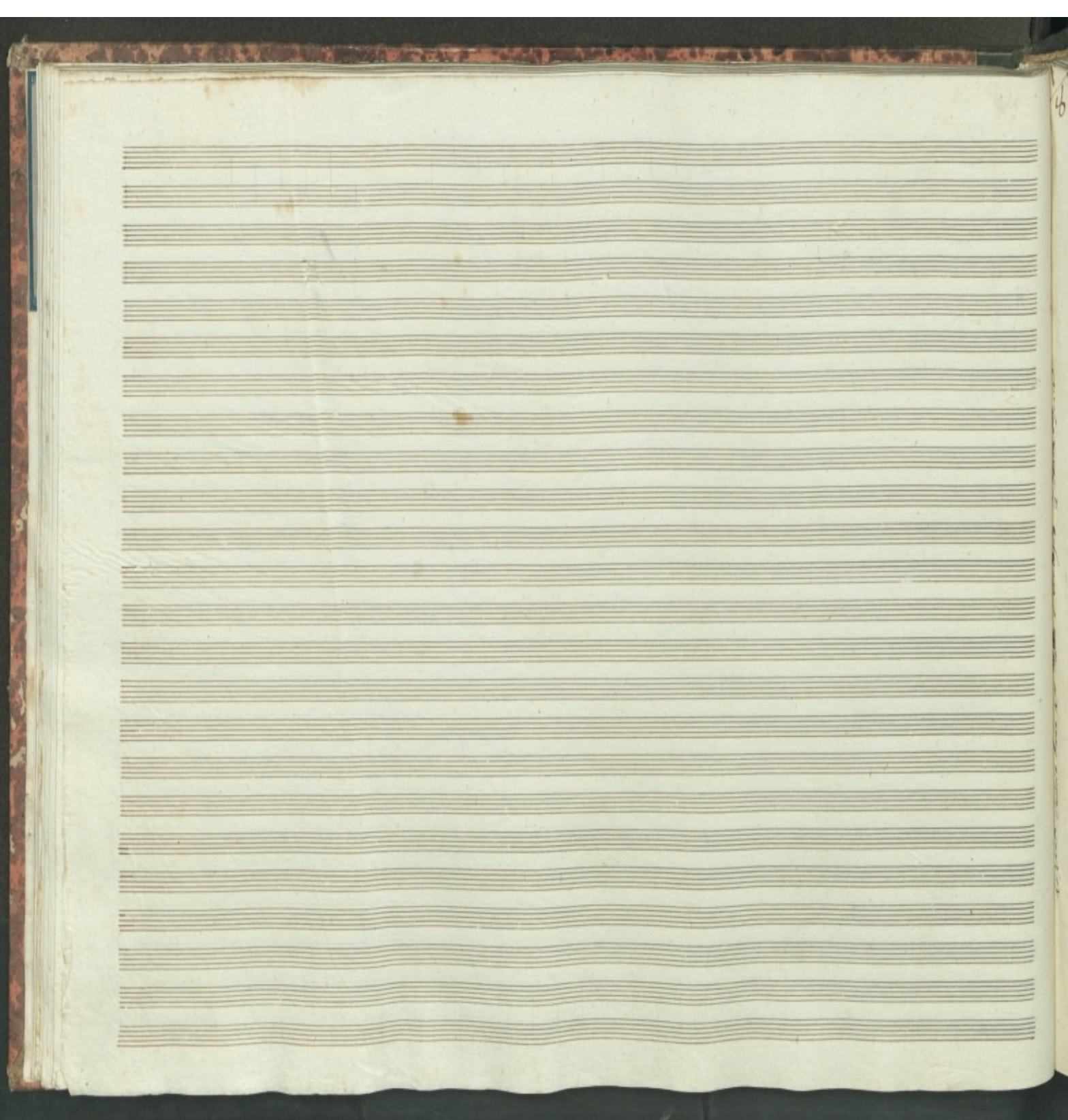




27

26















Handwritten musical score for "Calando" by Giuseppe Verdi. The score is written on multiple staves in brown ink. It includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "dim.". The title "Calando" is written at the top right. The score is divided into sections, with some parts marked "Cresc." and others "dim.". The handwriting is in a cursive style typical of the 19th century.

29

28



ocelli: Sempre poco d' tempo

6. 4. 47.

violante

1<sup>o</sup> tempo

1817. Nov.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is part of a larger manuscript page.

644

lathite

Contra Alt

Car 309

Col 2<sup>nd</sup> Jap.

c)  $\frac{1}{2} \frac{1}{2}$



Rect<sup>vo</sup>

stemp's

30

29

Sensibile solo il pmo Clarinetto

ARCHIVIO DI STATO  
ROMA - ITALIA

Sc 10

24

Attore

Ulla ja nytta. Siis on se quadrupelti. Sitten on se



Rect = 00

leggit<sup>o</sup> mod<sup>o</sup>

side

5. U

Ido

10/11/19

Salvarlo per il momento. E' uoce che parli mentre tutti sono di

13



*Andrè: un poco*

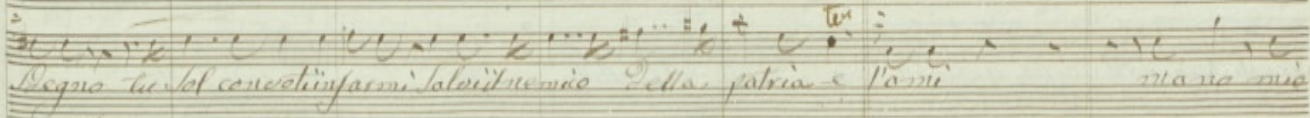
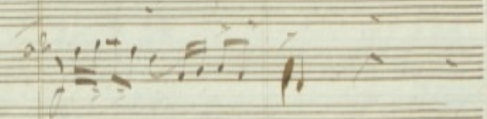
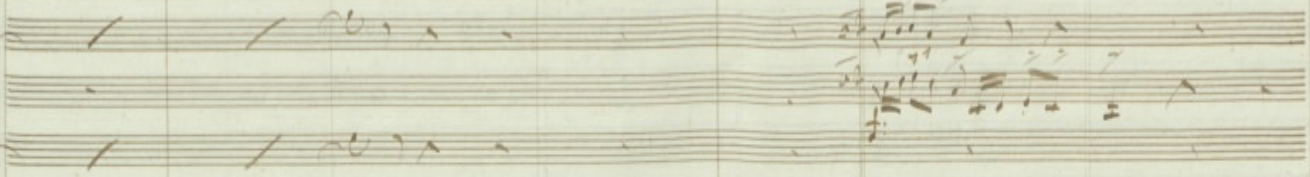
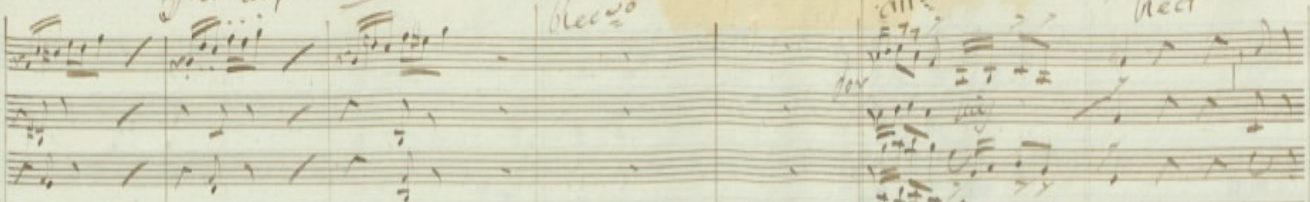
*Recuo*

*alle*

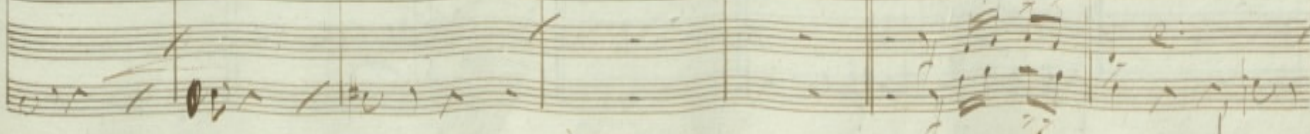
*Recteo*

31

30

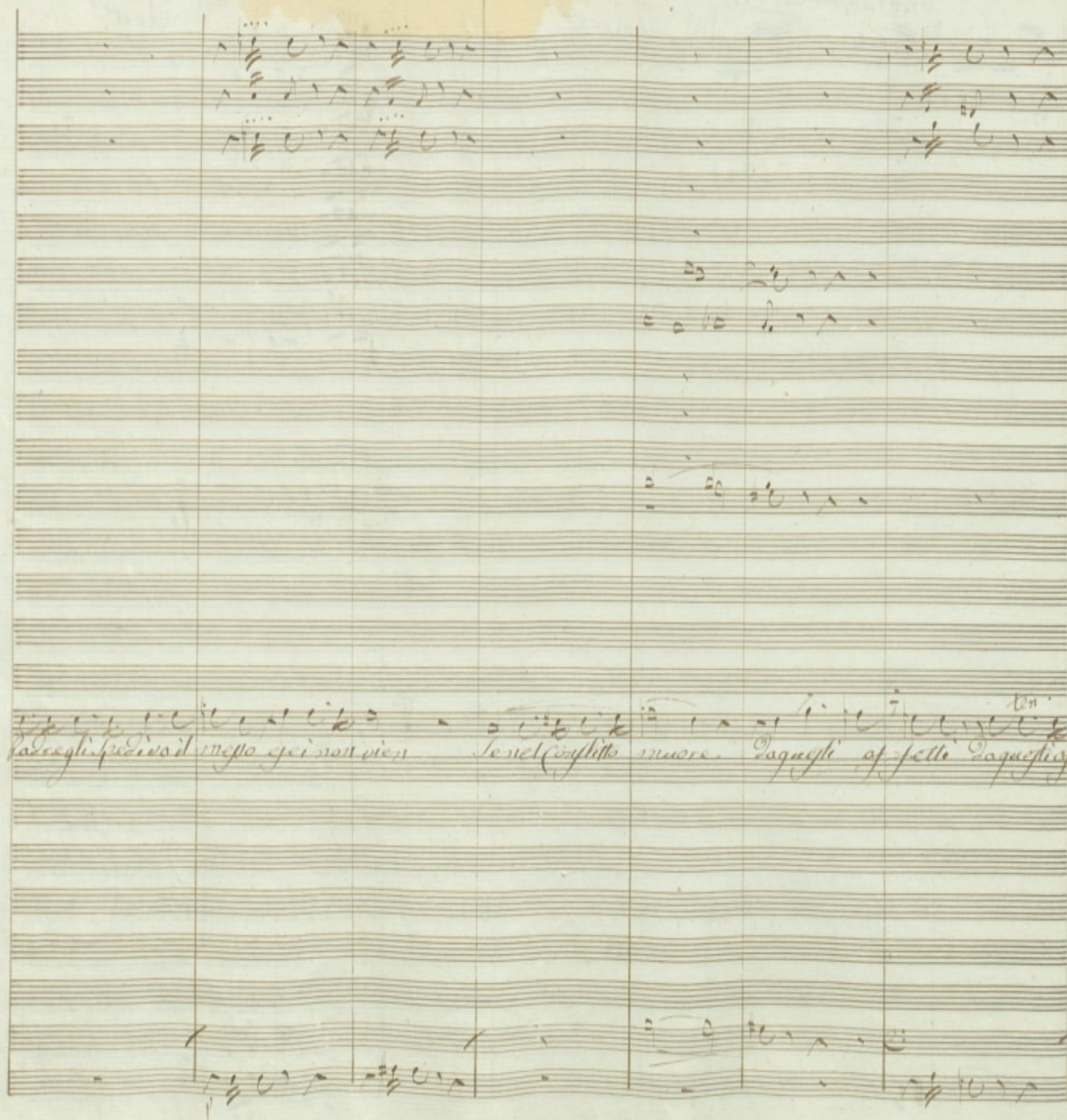


Regno tu sol conest infarmi salu it nemie Della patria e Pomi maria mie



*marcato*







Anote

Calote

32

31

infa

infa

infa

infa

infa

infa

infa

infa

infa

infa

infa

infa

infa

infa

infa

infa

infa

infa

infa

El nava

Spelli he lacerata d

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

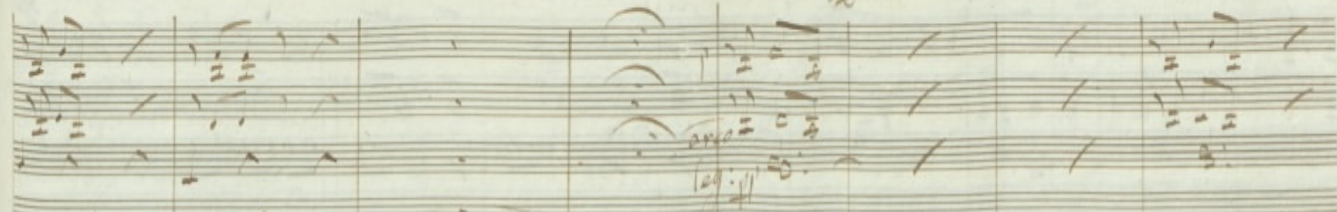
ten

ten



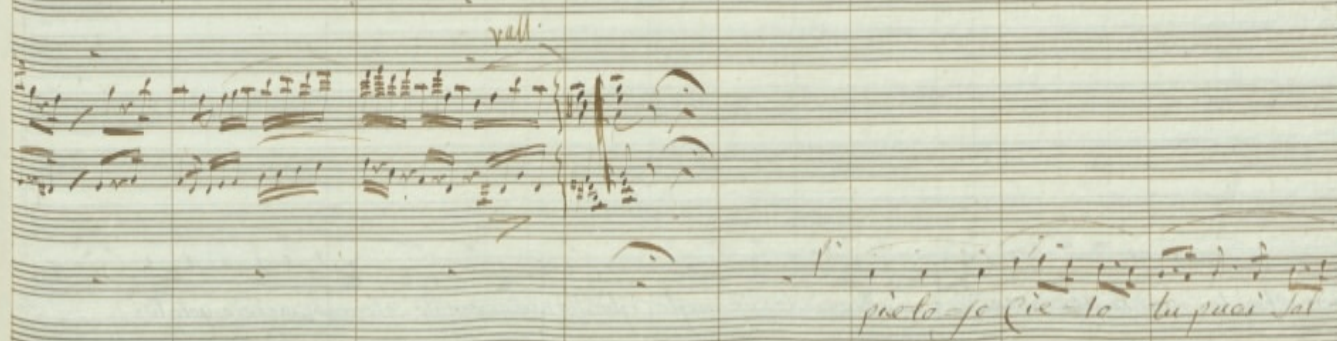
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *rit.* and *molto*. The lyrics are written in a cursive script, likely Italian, and include phrases like "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.



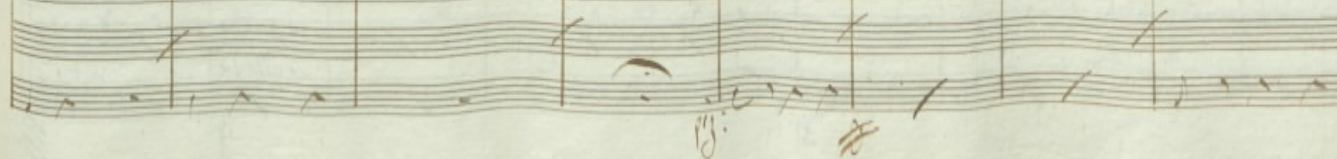


33

32



più lo se cie-to tu puoi sal-





*legg<sup>mo</sup>*

*sol* *col C<sup>te</sup>* *sol*

*Alleg<sup>ro</sup>*

lan- ta se mar la pee no del mis Do - lar sa que ste gi ba stan ce di pianto col quon qua do con solator

*And<sup>te</sup>*

*rit<sup>to</sup>* *semp<sup>te</sup>*



Secche

24

33

lutto poci

astellale

blo

blo

Intania

Intania (udele miltigra l'alma

Jerolem pglanipremienben

sh



*tutti forzar* *Canto* *Calando*

*3* *leg.* *tutti voce offai*

*Con stancio* *And.* *Calando*

Se non mi è po- te tro- var più al- ma- che nella tem- pe- sta- zio- nal- men

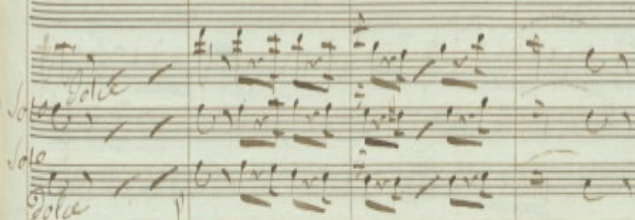
*tutti di prima* *leg.*



Come Dal Sol # Sibodial nuovo istrumentale

35

34





Handwritten musical score on aged paper. The score is written in brown ink and consists of multiple staves. The lyrics are in Latin and are written below the vocal line.

*And.*

Agne Agnus Dei pascet nos aliquid aquas consolator pie to-jo pie to-jo (ie-le-ta)



Handwritten musical score on page 35. The notation is in a cursive style, typical of 18th-century manuscripts. The lyrics are in Italian and appear to be from a religious or dramatic work. The score is written on multiple staves, with some staves containing only musical notation and others containing both notation and lyrics.

36

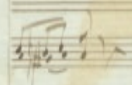
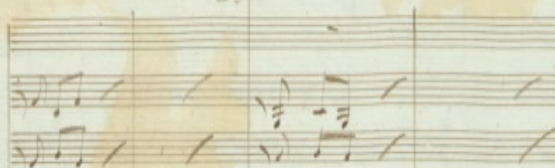
35

fusi sal-tan-to pre-mar la pe-na Del mio Do-lor In questo (glio) Stan-co

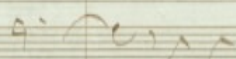
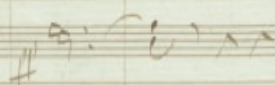
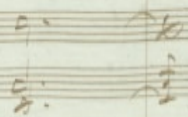
Handwritten musical score on page 35. The notation is in a cursive style, typical of 18th-century manuscripts. The lyrics are in Italian and appear to be from a religious or dramatic work. The score is written on multiple staves, with some staves containing only musical notation and others containing both notation and lyrics.



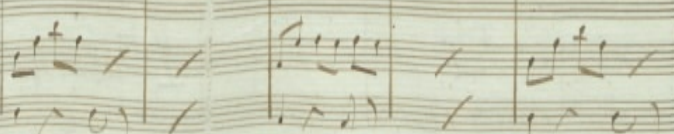
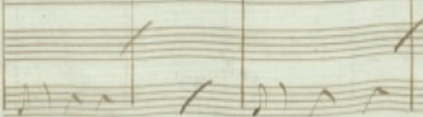
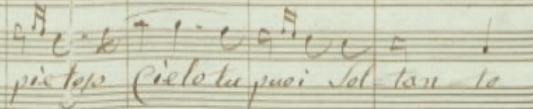
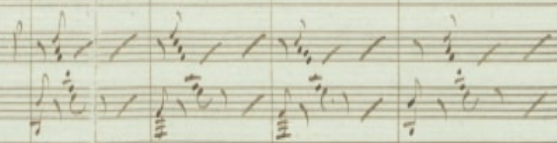
ff



*Solo*



*Come Salva*



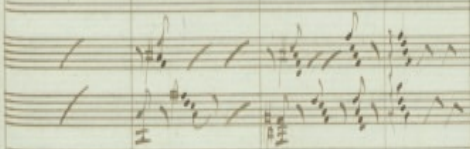


37

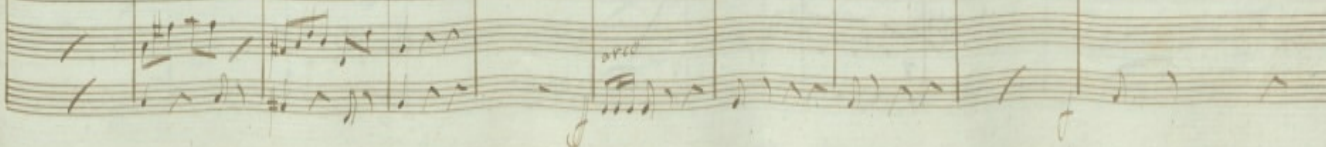
36

Tutti

Gloria



Scemarla pie-na Del mio lar In questo ci gio Stanco Di pian-to velgi-are Inuar-





*Sito*

*all: giusto*

*Moderato*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is divided into sections by a diagonal line. The left section contains a series of staves with notes and rests, some marked with a large 'X'. The right section contains staves with notes, rests, and various annotations, including 'all: giusto', 'Moderato', 'Sito', 'in La b Solo', 'in Mi b', 'In Re', 'Lutti', 'In Re', 'Violon', 'leg.', and 'p. ...'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

*Laconsola ter*

*Violon*

*leg.*

*p. ...*



Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff is for the vocal part, marked "Cru." and "marcato e sempre la prima". The second staff is for the piano, marked "p". The third staff is for the first violin, marked "1. Violini". The fourth staff is for the second violin, marked "2. Violini". The fifth staff is for the viola, marked "Viola". The sixth staff is for the cello, marked "Violoncello". The seventh staff is for the double bass, marked "Bassi". The eighth staff is for the flute, marked "Flauto". The ninth staff is for the oboe, marked "Fagotto". The tenth staff is for the bassoon, marked "Bassoni". The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered "38" in the top right corner.

non m'inganno lontane lontan già le vegge sul nolo Desfrin popo il

[illegible]



Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs. The score is written in a historical style, likely from the 18th or 19th century.

*Con giuoco*

forte si accia sul piano egli e De po egli e De po oh pia cer

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs. The score is written in a historical style, likely from the 18th or 19th century.



*Con brio*

*orco*

*8*

39

28

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The tempo/mood is indicated as "Con brio" at the top left. There are two "orco" markings above the staves. A large "8" is written above the top right section. On the right margin, the numbers "39" and "28" are written. The lyrics "an forte con inmensa gloria" and "oh si con li populi" are written in cursive below the staves. The paper shows signs of age, including some foxing and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *lolo*, *rit.*, *rapido*, and *arco*.

The lyrics are written in Italian and appear to be from a religious or dramatic work, possibly a Mass or a Passion. The visible text includes:

*lotti con palpitare* — *mie fere* — *alio non può nè più que l'anima* — *fre* — *mar frenar celsile amo* — *re*

The musical notation is in a historical style, likely from the 18th or 19th century, and includes various clefs, notes, rests, and dynamic markings.



*il più Tenzi.*

*for. l'al canto*

*all. al fine*

*rit.*

*lato*

*lato voce.*

*poco rall.*

*vello*

*con stento*

*alanello Sem bian - te più il mio co-re. ah - ah quello la premai*

*il più*

40

20



*Solo Canto*

*Aller*

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*

*Con grazia*

fan - te vi - ta per me la - ra non - pot - pi - tar mi - pol - pi - tar mia Co - - re

*arco*



*ritenuto il tempo*

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic notation and dynamic markings like 'f' and 'p'. The notation includes many beamed notes and rests, suggesting a fast or intricate passage. The score is written in brown ink on aged paper.

4

4

*non ne pas que si - ri - ma*

*frenar a tanto amor*

*meno*

Handwritten musical score for a vocal or instrumental part, with lyrics in Italian. The lyrics are "non ne pas que si - ri - ma" and "frenar a tanto amor". The notation includes notes, rests, and dynamic markings like "meno". The score is written in brown ink on aged paper.



Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section features a vocal line with lyrics "Come Spirito Santo" and "Spirito Sanctus". Below this are staves for various instruments, including two Clarinets (8va Clari), a Flute (Flauto), and a Bassoon (Fagotto). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".

ali si con si presenti battiti non palpar  
 mie Core sh no veni pacis pacis pacis

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section features a vocal line with lyrics "ali si con si presenti battiti non palpar" and "mie Core sh no veni pacis pacis pacis". Below this are staves for various instruments, including two Clarinets (8va Clari), a Flute (Flauto), and a Bassoon (Fagotto). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".



ral- luto

ral- luto

42

41

Solo

lento voce

dar- fra mar- co- ton- lo- a- me

Solo nel tuo sem- bian- te- poe- nel mio se- re- au



Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include "Sola voce" and "Sola".

*Sola voce*

*Sola*

Handwritten musical score for a single voice, featuring a single staff with notes and lyrics. The lyrics are in Italian and include "era di que sto supremo stante di ta per me la ra'".

era di que sto supremo stante di ta per me la ra'

Handwritten musical score for a single voice, featuring a single staff with notes and lyrics. The lyrics are in Italian and include "era di que sto supremo stante di ta per me la ra'".

era di que sto supremo stante di ta per me la ra'



Con prima

pal pitar me ce re al non epu o qu a nima

fronarietoulea mar pitar fra

43

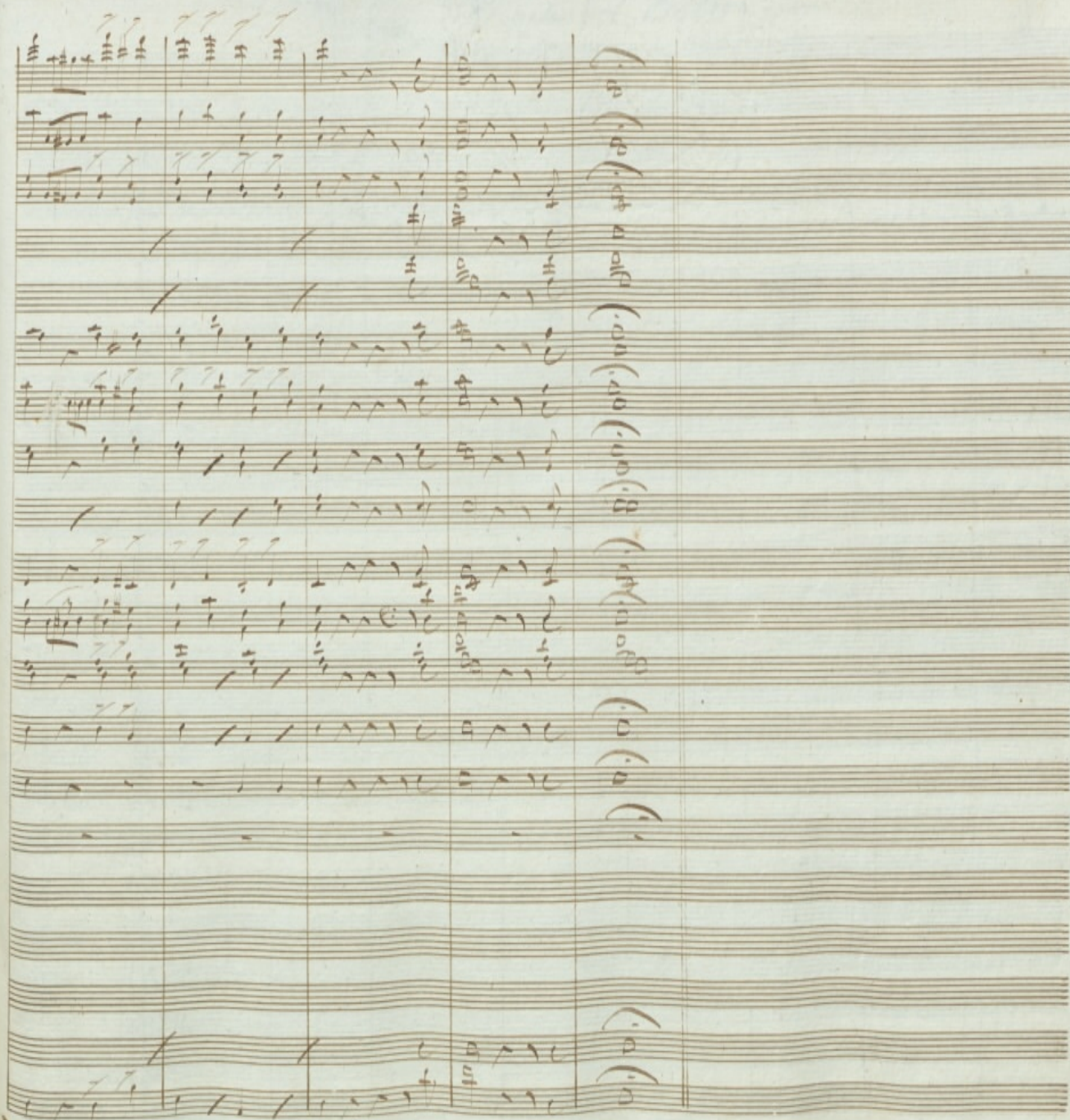
42



Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *8<sup>ma</sup>* and *allegro*. The manuscript is written in brown ink on aged paper.

par ce - taule a - mer - fre - nar ce - ten - les - mer





44

48











Handwritten musical score on aged paper, featuring multiple staves and handwritten notes. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The paper shows signs of wear, including a large diagonal tear on the right side and a small piece of tape near the bottom right.

The score is divided into several systems. The first system includes a large section of music on the left, followed by a section on the right that is crossed out with a large diagonal line. The second system features a section of music on the left, followed by a section on the right that includes the handwritten text "sempre ah sempre ah ah fiano". The third system includes a section of music on the left, followed by a section on the right that includes the handwritten text "un tale istante supremo ben per felice a".

At the bottom of the page, there is a section of music on the left, followed by a section on the right that includes the handwritten text "m'è date di fin" and "fin di rivederti al nava".



Handwritten musical score for the first system, featuring multiple staves with notes and rests.

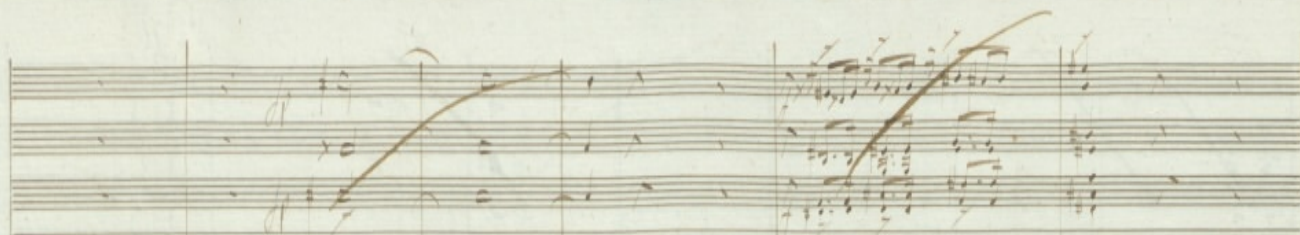
46  
45

Handwritten musical score for the second system, including the lyrics "che non odo mio padre!".

Handwritten musical score for the third system, including the lyrics "mante" and "ah che mi appella! in queste soglie".

Handwritten musical score for the fourth system, including the lyrics "ah se potessi alfin sue larghi il nastro amar".



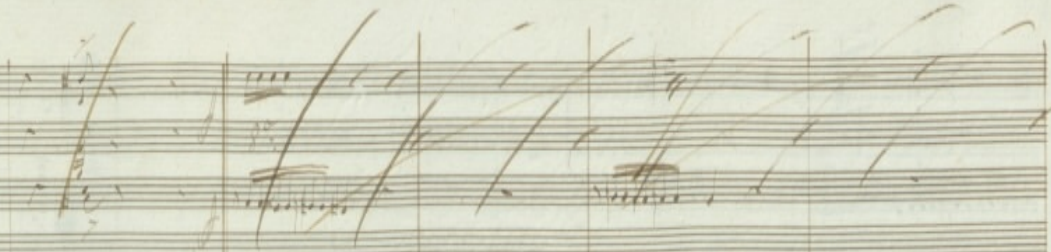


*tempo non è di vani accenti orridi*

*tempo del di salvarli a tu mi d'essi*

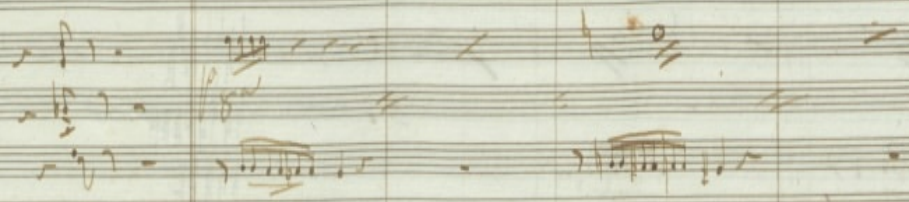
*quasi dotti*





47

48

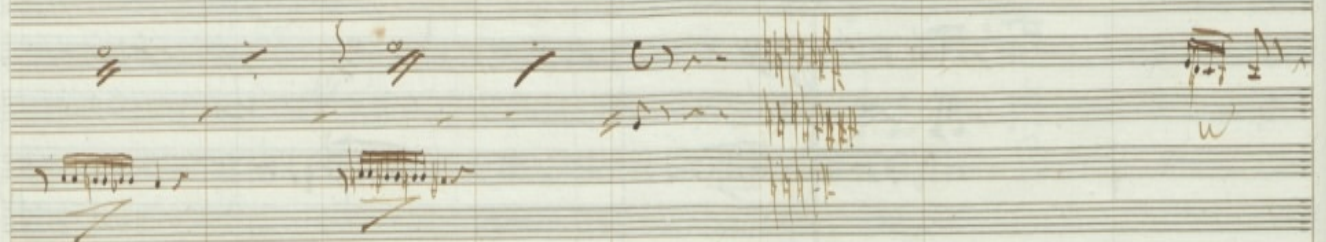
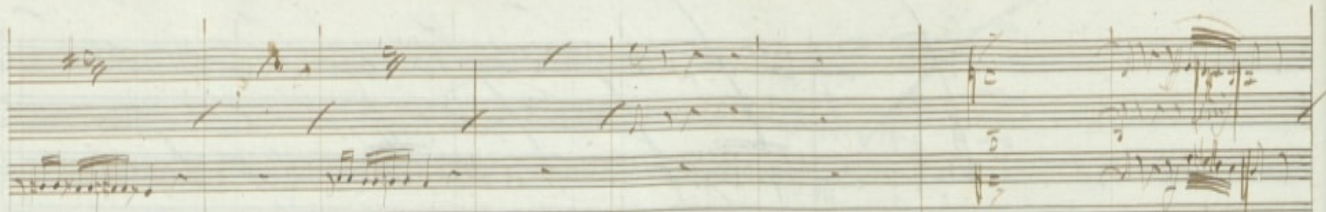


*quarta*

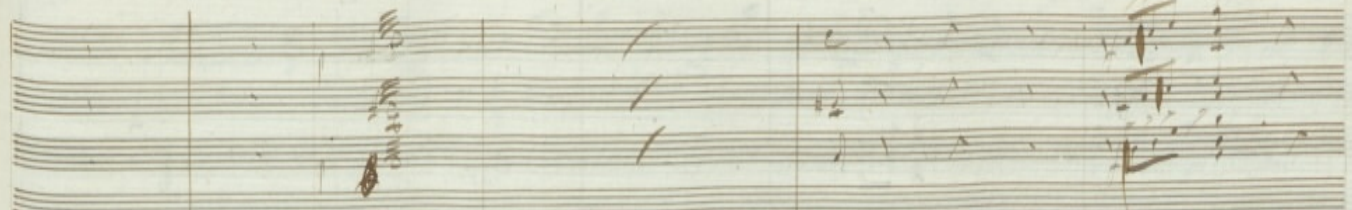
un' ampia più che fraterna per te mi parla in questa notte istessa d'un moto solo tutta

13









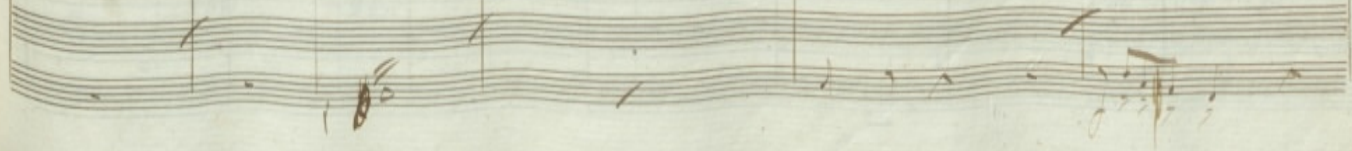
48

47

*fermas intan tu corri*

*immensi*

*a folla ovunque scarran di delfe, d'audal armate gente dalla festa qui tratto*





Handwritten musical score on aged paper. The score consists of multiple staves. The lyrics are written in Italian and are interspersed with musical notation. The lyrics include:

serio i tuoi ne-mici

io vo pugnar io miei

tu più nol puoi mia prigionier qui sei

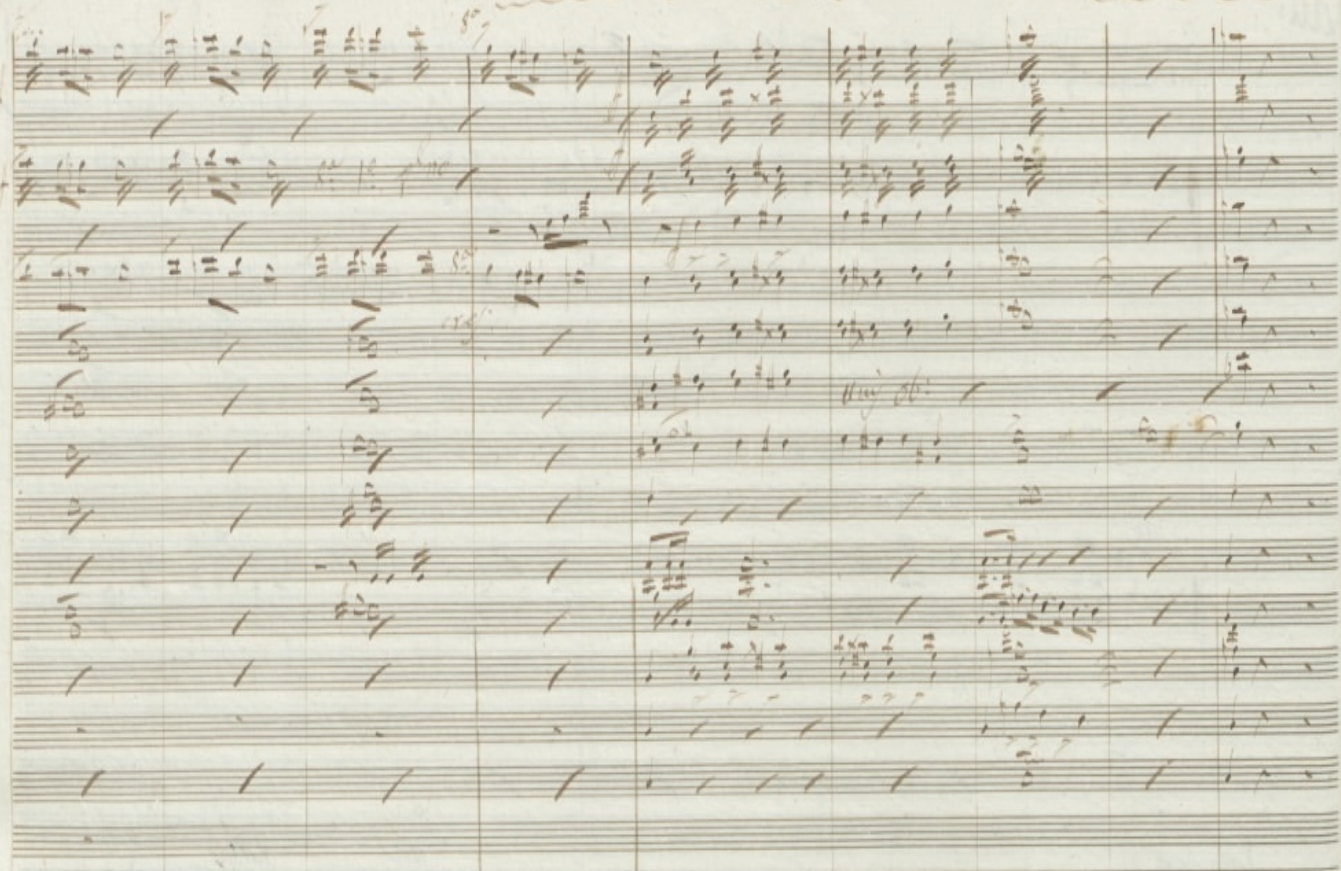
aperta allor più non d-

Saltey.









Handwritten musical score with lyrics in Italian. The lyrics are written below the staves.

*ma-ri* *ma salverò l'o-riore* *per guerri-ri le ciarpe re-ducia* *mo* *Digi quale*

*per guerri-ri le ciarpe re-ducia* *mo*



Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are written in Italian. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The lyrics include: "Sugio è mai questo di un I. spiano", "tra-diti noi si-am", "anzi il Duce", and "tra-di di noi si-am".

Handwritten musical score for a solo voice, featuring a single staff with notes and lyrics. The lyrics are written in Italian. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The lyrics include: "Sugio è mai questo di un I. spiano", "tra-diti noi si-am", "anzi il Duce", and "tra-di di noi si-am".

Archivio  
Musica  
di  
Napoli



*Rec:*

*All<sup>o</sup> atempo*

*8<sup>va</sup> clar.*

*pera*

*Dulc.*

*io tra-di-ri in me tanta vil-tà pri-gio-nier qui ri-man-ga!*

*no in-vano*



Handwritten musical notation on three staves. The notation includes various note values, rests, and slurs, typical of 18th-century manuscript notation. The ink is dark brown on aged paper.

Handwritten musical notation on two staves. The notation continues with notes and rests, showing a melodic line.

in do

Handwritten musical notation on two staves. The notation includes a treble clef and notes, with the text "in do" written above the first staff.

ah ch'io l'anno pie-tà

pera

Handwritten musical notation on two staves. The notation includes notes and rests, with the lyrics "ah ch'io l'anno pie-tà" and "pera" written below the staves.



Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The instruments listed on the left include Flauto, Violon, Clarinetto, Fagotto, Corni, Trombe, Tromboni, Organo, and various vocal parts (Soprano, Alto, Tenore, Bassi, Coro). The lyrics are written in Italian, with the main text being "Donna chi tu di tanto affetto l'oppresso - sor l'oppresso". The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

*Flauto*

*Violon*

*Clarinetto*

*Fagotto*

*Corni*

*Trombe*

*Tromboni*

*Organo*

*Soprano*

*Alto*

*Tenore*

*Bassi*

*Coro*

*Violoncello*

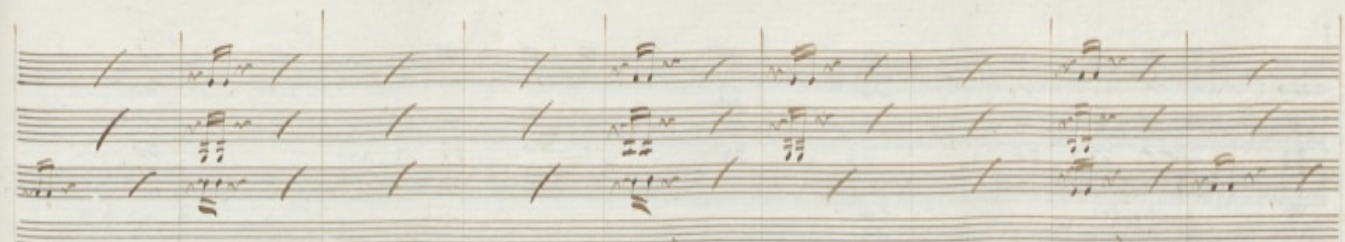
*Contrabbasso*

*Organo*

*Donna chi tu di tanto affetto l'oppresso - sor l'oppresso*

*molto*





Cor di Leida ornato gran=da! sangue! il cor nel pel=to de tuoi del=ti ta=ce=





Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "arceligato" is written below the staff on the left side. The word "arco" is written above the staff on the right side.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "arco" is written above the staff on the right side.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "ra-to un i-de-av del pa-ra-di-so ah io mi-ave-a' nel tu-o sem-bian-te" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "ligato" is written above the staff on the left side. The word "arco" is written above the staff on the right side.



*org.*

*sollo voce*

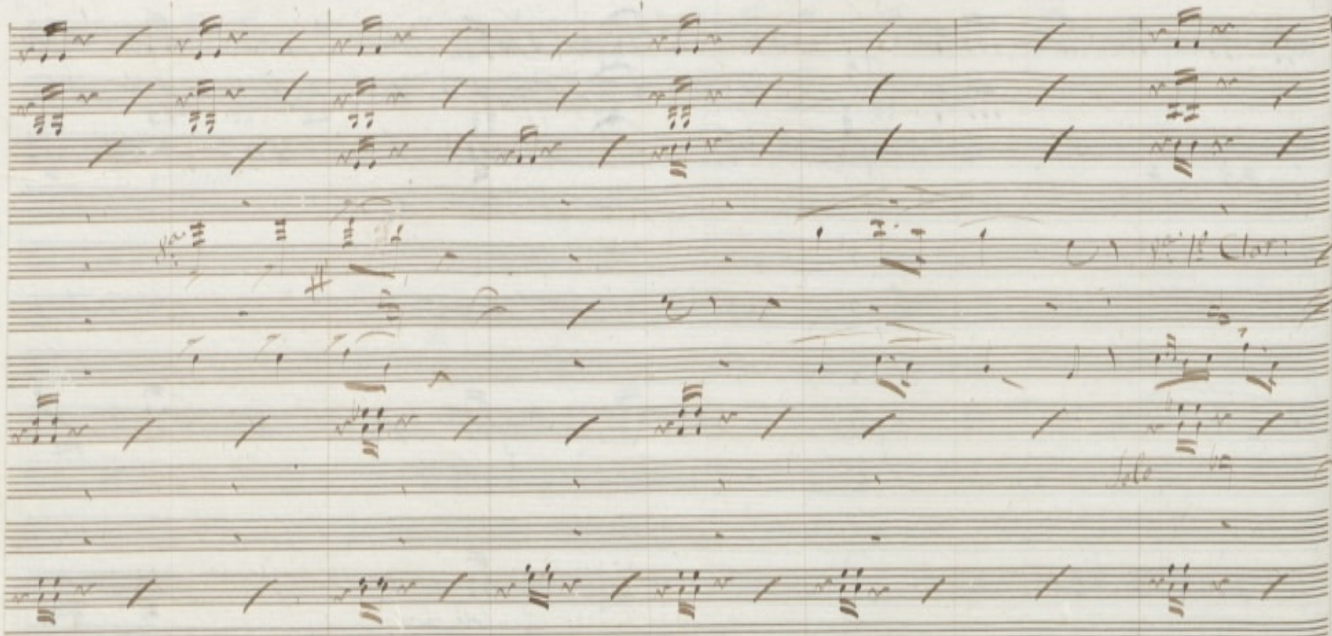
*sollo voce*

*set lo uccidi ah l'af-fo- se*

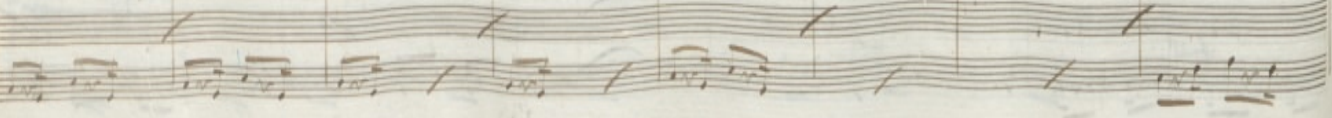
*scia-gu-ra-ta un so-lo i-stante nell'inferno mi caccia*

*ff.*





(u = ra) (a mi-a) (ita) in-volami anco-ra) l'u-na) fiamma) ar-der-te) e)  
(ciagurata) gran-...-da Lanque) il cor nel petto



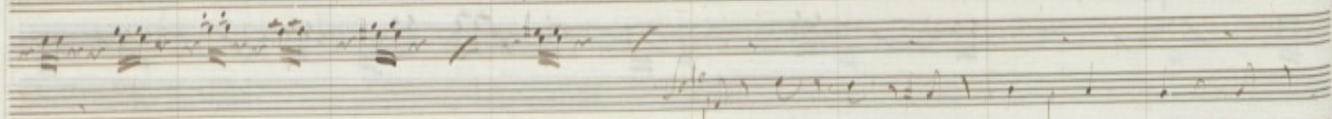
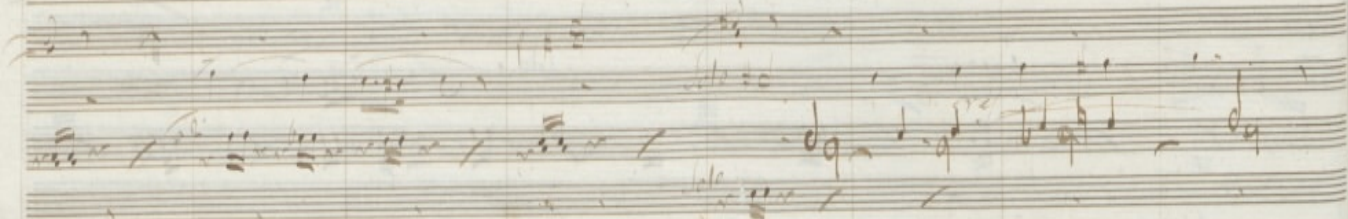
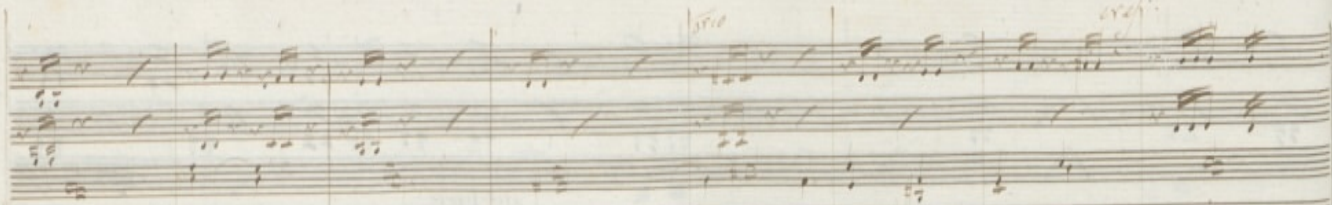


Handwritten musical score for a choir or orchestra. The score consists of several staves. The top staves contain complex musical notation with many notes and rests. A marking "arco legato" is visible on one of the staves. Below the main musical staves, there are staves with the word "solo" written above them, indicating solo parts. The notation is in a historical style, likely from the 18th or 19th century.

pu = ra il mio cor quell' nom a = do = ra ei qui venae' ab con = fi =  
 da tuoi del = ti sa = ce = ra = to un' idca del para =

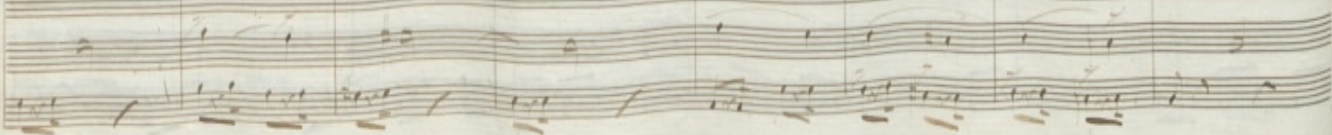
Handwritten musical score at the bottom of the page. It includes a marking "ficc" (likely a typo for "ficc" or "ficc"). The notation is similar to the rest of the page, with notes and rests on staves.





*lento* nell' o - nor del suoi ne - mi - ci ar - ..... man - ..... do ar -

*rijo* io mi avea nel tuo sembiante scia - gu - rata un so - lo i -





*Al più mosso*

55

84

*Mace*

*manto pie-tà*

*Hande nell'inferno mi lac-rò*

*a que-<sup>sti</sup> setti al-te-re in-sa-mi scoppia l'ira*

*Oh! a-mar chi macque l'be-ro e ser-bar l'a-*

*ix*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script.

ob-lio l'amore cen-to fu-ne a tra-mi a bram squarciar mi hanno squar-  
ne-to in vita l'am-... fta la fe' tra-vita ah gri-da sangue e'



Solo per clar.

Solo

ah ..... la mia vi-ta an-cor

Don-na di tanto af-fetto hai tu

cia-re il cor

l'an-gue-l'a-ro

cen-to fu-ri-e, squar-ciar mi

l'ami-sta la fe

il

del

del

che



Handwritten musical score on aged paper. The score consists of several staves. The top section features a series of staves with musical notation, including notes, rests, and dynamic markings. A label "2. Clar." is visible on one of the staves. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are: "ah vo-la-mi", "di lei da a ma-to", "a quei bel-li al-te-ri in-", "tra-dita) el-ta) amar chi nac-que", "ah noi", "rag-ge". The paper shows signs of age, including discoloration and some wear along the edges.



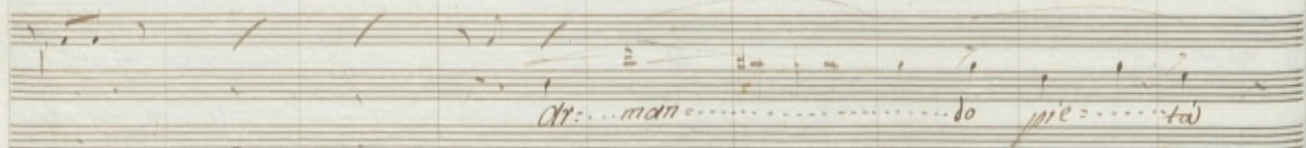
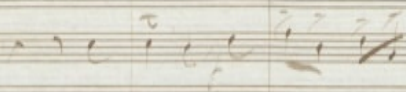
57

56

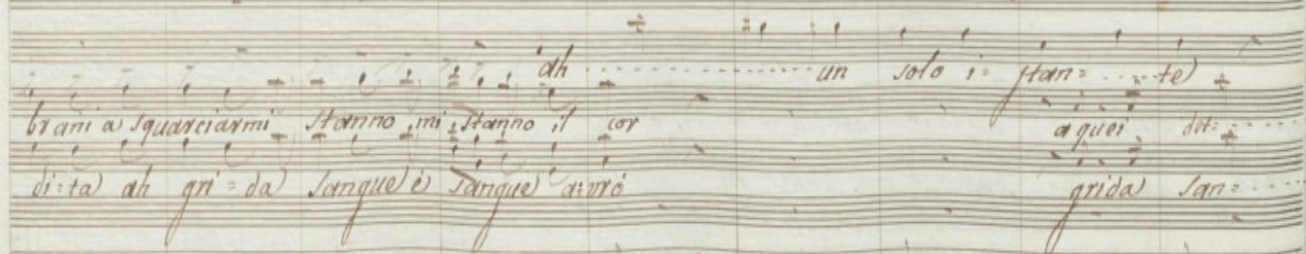
tutti voce

sa-mi scoppia l'i-ra oblio l'a-mo-re) len-to fu...rie) a tra-ma  
bero e ser-bar l'a-rela in vi-ta l'ami-stà la fe-ta...

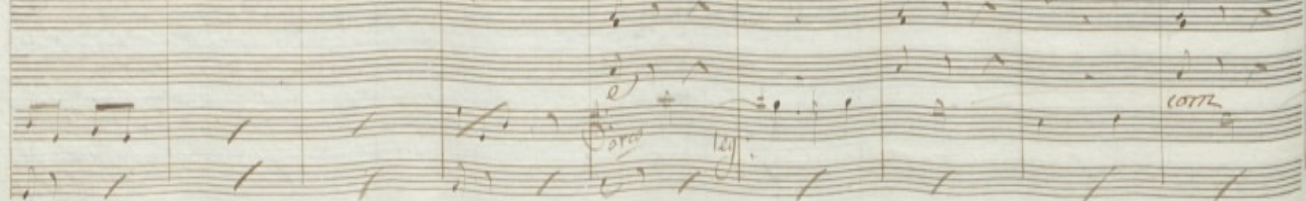




Or... man... do pie... ta



di... un solo i... te)  
brani a squarciarmi Hanno mi Hanno il cor a quei do:  
di: ta di gri: da l'anguel è l'anguel arri grida san:



Coro

com



58

59

Handwritten musical score on aged paper. The score consists of multiple staves. The upper portion of the page contains several staves with musical notation, including notes, rests, and dynamic markings. The lower portion of the page contains staves with lyrics in Italian. The lyrics are written in a cursive hand and include words such as "pre-ta di me", "in-fer-no", "mi cac-cio", "Stanno il cor", "que' e san-gue", "a-vro", "la sua", "cor-te mor-te", and "mor-". There are also some markings like "all' op. 100" and "all' op. 100" written above the lyrics. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are written in a cursive script, and the music is in a single system across the page.

Lyrics (from left to right):

mando ah cedi  
te mor= te)  
rata nell' in=fer= no mi rac= ciò  
funer a bra -- ni a brani a squar= cidr mi hanno il cor  
di=ta la mi= ffo si gri= da sangue e sangue a  
te mor= te) ah la pre= ta= del u= dir non v'è  
te morte) mor= te) ah la pre= ta= del u= dir non v'è



1	2	3	4	1	2	3	4	1	2

59

58

*lolo*

*lolo*

*loli*

ei m'e ri = va = le

vi fer = mate

vai ti



Handwritten musical score on aged paper, featuring staves with notes and lyrics. The score is divided into two systems, each with a key signature of one sharp (F#) and a common time signature (C). The first system includes a treble clef and a bass clef. The second system includes a treble clef and a bass clef. The lyrics are written in Italian.

*Sal-va* *a noi non ca-le* *se il ne-mi-co* *ei*



2

3

4

60

59

*ar:....mando*

*fià mag... gior* *è questa la ven... det... ta del*



Letto voce goli

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *sf*. The lyrics "Letto voce goli" are written above the top staff, and "Letto voce goli" is written below the fifth staff.

Letto voce goli

Letto voce goli

*pp*  
ah.....

mi = 0

(OT)

e = sei

va)

al campo al

e = sei

vanne al campo al campo

unh

e sei

vanne al campo al campo fia di

B.



apoco poco cresc.

64

80

8<sup>va</sup> clar.

Coi clar.

Coi clar.

ce-di

al for

campo

esce

vanne

al

campo

al

an= cor non esul= ta= te)

io in fi= do in fi= do a e= strema

Lei da' la vit= toria nel mi= rar del brando il lampo l'an= ma mia più

Lei da' la vit= toria nel mi= rar del brando il lampo l'an= ma mia più



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a tempo marking "Allegro sempre". The lyrics are written below the staves. The score is in Italian and includes the words "L'Espresso", "io vi spedo a estrema guerra", "freno non ha", "esce vanned al campo al campo", "fia d. Lei... da la vit-toria".



*Cre. sempre finu a forte f. f.*

62

61

*Nat=sej dh*

*dh*

*mi= rar del branda il lampo l'alma  
che sta branda (che sprezza) in mia mia fe= rit per sopra di questo  
nel mi= rar del branda il lampo l'alma mia piu fien non ha dh l'alma  
mi= rar del branda il lampo l'alma mia piu fien non ha dh l'alma*

*f. crey sempre*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in brown ink.

The lyrics are:

quest' al-ma pat. pi-tar pro-

mia più fren non a no l'alma mia più fren non ha. no non

brando che spran-za te in mia man fe-rir sa-pia fe-rir sa-

mia più fren non ha si l'alma mia più fren non ha fe non ha non

mia più fren non ha si l'alma mia più fren non ha non ha non



63

Line  
del  
Prólogo

Handwritten musical score on page 63. The score consists of multiple staves of music, including vocal lines and instrumental parts. The notation is in brown ink on aged paper. The score is divided into two main sections by a dashed line. The upper section contains several staves of music, with some staves having multiple measures of music. The lower section contains several staves of music, with some staves having multiple measures of music. The score is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten lyrics in the lower section:

ta  
ha si epi va  
pra  
ha si epi va  
k k k k k  
k k k k k  
k k k k k  
ha si epi va







Inava  
musica

Del M<sup>o</sup> Errico Petrella

Atto Primo

64

✓



Introduzione 1<sup>a</sup> Sinfonia 2<sup>a</sup> Saccanto con Cello

*Andante Sottente*  
*Violini*  
*Viola*  
*Altaviva*  
*Flauti*  
*Oboe*  
*Clarinetto in Si*  
*Fagotto in Si*  
*Coro in Si basso*  
*Organo in Si*  
*Violoncelli*  
*Contrabassi*  
*Timpani in Si*  
*Organo*  
*Coro di Donne*  
*Donni*  
*Coro di Uomini*  
*Violoncelli*  
*Andante Sottente*

1 2 3 4  
 magnatissimo 2 3 4



1 2 3 4

65

2

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section of the score is marked with a bracket and the text "Come di nuovo".

Come di nuovo

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section of the score is marked with a bracket and the text "1 2 3".

1 2 3



*lolo*

*Rec:*

*Ala:*

*Solo*

*opure*

*ome fia*

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining. The music is written in brown ink on multiple staves. At the top left, the word "lolo" is written. At the top right, "Rec:" is written. In the middle left, "Ala:" is written. In the middle right, "Solo" is written. At the bottom right, "opure" and "ome fia" are written. The music consists of several staves of notes, some with clefs, and some staves that are mostly empty or have simple markings. There are also some diagonal lines and other markings on the staves.



di non mai per più grande rege a soffrire e li più cinque anni son'



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and dynamic markings such as *pp* (pianissimo) and *marcato*. The text at the bottom of the page reads:

quà che un furor m'ha guidà, Valtis che noi stessim un dì sul rannone di fuor ce agurdà e sentis ce più ne stringe.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.



And<sup>te</sup>

Acc:

67

4

And<sup>te</sup> 2 2 2 2 2 2 2 2

And<sup>te</sup> of the

And<sup>te</sup> of the

Acc:

popolo che vede caduti i figli e strana li al piede già i primi caduti sono al petto di

And<sup>te</sup>

Acc:

fp.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

**Lyrics:**

UTO non mai  
 sempre misero di sol mi regni o mai  
 quale  
 con mistero  
 il se greto invariato  
 tutto  
 in terra mi lo sa

**Annotations:**

- All.* (Allegretto) above the middle section.
- di tempo tranquillo* (at a tranquil tempo) above the rightmost section.
- lole* written below a staff in the rightmost section.

The score includes various musical notations such as notes, rests, and bar lines, with some sections marked with double slashes (//) indicating cuts or repeats.

68  
 1



*Rec:*

*cre.*

*In la*

*f. con forza*

*dunque m'adite*

*prim. lontan te Orie nel Ciel*

*ognun t'ajoltra a - ve - la*



Macpherson's = *Antennatus*

Traconto

8

ben declinato (secondo la cassa)  
tipografica di Leida

Trida niente dal ruffo creano di par di non poche fiamminiche litta e dove or s' ac

*Solo*

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#).



Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking 'pp: leg.' is visible in the upper left section. The score is written in brown ink on aged, slightly discolored paper.

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive script below the musical staves. The text includes the phrase "campa l'esperanto" and "spiano è un' ampia pianura". The score continues with musical notation and lyrics across several staves.



Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff contains the title "L'Espresso" and the composer's name "Gioacchino Rossini". The second staff is marked "Soprano" and contains the lyrics "L'Espresso". The third staff is marked "Vocale" and contains the lyrics "L'Espresso". The fourth staff is marked "Vocale" and contains the lyrics "L'Espresso". The fifth staff is marked "Vocale" and contains the lyrics "L'Espresso". The sixth staff is marked "Vocale" and contains the lyrics "L'Espresso". The seventh staff is marked "Vocale" and contains the lyrics "L'Espresso". The eighth staff is marked "Vocale" and contains the lyrics "L'Espresso". The ninth staff is marked "Vocale" and contains the lyrics "L'Espresso". The tenth staff is marked "Vocale" and contains the lyrics "L'Espresso".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *loco*. The lyrics are written in Italian and include:

*al li dei venti ne vingan lo tenuti i campi morder*

The score is divided into systems, with some staves containing rests or being crossed out. The bottom right corner features the word *prosequi* and the number *170*.



94  
8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged paper. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is divided into measures by vertical bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections. The handwriting is cursive and elegant.

*Adagio*

*Adagio*

*Adagio*

*p.*

*Violone*

*Adagio*  
*Violone*



*mi ti noi siamo di bel let ti siamo presso al tempo che il mar sonora*  
*eb ben che mai*



*Piu animato il tempo*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink. The lyrics are in Italian and include the following phrases:

- per nulla intersele*
- per di flutti vi bellis*
- conteggo nel da*
- Scende giungendo al cul-mi-ne*
- piu tempo*
- for*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some markings that appear to be *lo* or *lo* with a dot, possibly indicating a specific performance instruction or a typo for *lo*.



*rit: a poco a poco*

*Tutta quatta*

72

*Solo*

*Solo*

*Solo*

*Secca*

*si-ghe infrange=remo*

*ed il nemico e=*

*ser=ci=*

*to tutta ammirata vedremo*

*eco con iupo*

*arco*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian, with some words in italics. The score is divided into sections by double bar lines. The paper shows signs of age, including discoloration and wear along the edges.

in Sol  
in Do

*Col. lino*  
*Con i Flauti*  
*batte*

*sol. bi*  
*p. soli i tromboni sotto voce*

*Strepito qual di tremuote*  
*Tende sul campo osil già prembano alijune pro-*  
*fende*  
*Le schiere i Luci in*

*scie*



A handwritten musical score on aged paper, featuring approximately 12 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and clefs. Some staves have additional markings like "Lolo" and "Lolo". The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

gojano tutte quell'orda strugge su i verti che gall'aggiane spavalamente, e rugge sel le spavante rugge ah

A handwritten musical score on aged paper, featuring approximately 5 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and clefs. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



*And<sup>te</sup> Mosso*

*Soprano*  
*Alto*  
*Tenore*  
*Basso*

*(con entusiasmo)*

*oppure*

*L'idea fra quei ca-dare = ri-licta risorge = ra ah di e il grido ah di vit- to = rio ec- che-ga-ge'*

*And<sup>te</sup> Mosso*



Energico

74

X

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *ff*. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

o degno d'io di Lei - da nume per noi lei tu sei tu di  
grido di vittoria di  
veneranda i secoli co -

arco



*And<sup>te</sup> Religioso*

Handwritten musical score for a religious piece, featuring multiple staves with musical notation and Italian lyrics. The tempo is marked *And<sup>te</sup> Religioso*. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *pp* (pianissimo) and *f* (forte). The lyrics are in Italian, with some parts in a more formal, possibly liturgical, style.

Lyrics visible on the page:

*all' unit<sup>a</sup> pre-ce che l'innalziamo*  
*all' unit<sup>a</sup> pre-ce che l'innalziamo*  
*di coe<sup>l</sup>legge = va u-diam<sup>o</sup>*  
*tanta tua vir = tu u-diam<sup>o</sup>*  
*non declamato con stento*  
*prega prega ogni donna il bel pel suo*  
*ben tu<sup>o</sup>*



Handwritten musical score on a page with 18 staves. The notation is in brown ink. The lyrics are written below the notes.

*pp* Dio pie-to-so deh per-gi a-scel-to  
*pp* Dio pie-to-so deh per-gi a-scel-to  
ah gioia Iddie di l' u-ra Iddie ah si l'u-  
ra tutti con Quasi  
ah

*(con entusiasmo)*



Handwritten musical score on aged paper. The score is written in brown ink and features multiple staves. The lyrics are in Italian and are written below the vocal staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are: "dra e unite a noi su-ra", "Si-gnor Si-gnor", "deh por-gi a noi", "deh por-gi a noi", "a noi", "gradi quarant'anni", "Si-gnor Si-gnor", "deh por-gi a noi", "deh por-gi a noi", "a noi", "gradi quarant'anni".

*pp*

*Ho ben Mici*

*8<sup>a</sup> bapier*

*Chorus con preludio*

*p*

*dra e unite a noi su-ra*

*ah*

*Si-gnor*

*deh por-gi a noi*

*ah*

*Si-gnor*

*ah*

*Si-gnor*

*deh por-gi a noi*

*ah*

*Si-gnor*

*a noi*

*gradi quarant'anni*

*gradi quarant'anni*

*gradi*

*gradi*

*Se non si saprà  
mentre si  
parla di  
la destra*

*pp*



a punta d'arco sotto voce hem:

46

18

Collo uno

8<sup>va</sup>

8<sup>va</sup> Flauto

8<sup>va</sup> Viol. 2<sup>a</sup>

Solo

gior

all' unit

pre-ce

the

no=i

F'in

nat

tutti

sul nostro e nor

il giuro

il giuro verda (viam)

nel

al basso

12



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, clefs, and dynamic markings.

**Lyrics (Italian):**

*iamo oh Signor deh porgi a- stetto tre- pi- le in iore pal- le de in vol- to più  
iamo una tre- pi- le in iore pal- le de in vol- to più  
nome del di- gnos nel nome del Signor  
nome del Signor nel nome del Signor  
mai mai giuriam oh si giuriam mai giuriam  
mai mai giuriam oh si giuriam mai giuriam*

**Other markings:**

- 12* (rehearsal mark)
- 12a* (rehearsal mark)
- 12b* (rehearsal mark)
- 12c* (rehearsal mark)
- 12d* (rehearsal mark)
- 12e* (rehearsal mark)
- 12f* (rehearsal mark)
- 12g* (rehearsal mark)
- 12h* (rehearsal mark)
- 12i* (rehearsal mark)
- 12j* (rehearsal mark)
- 12k* (rehearsal mark)
- 12l* (rehearsal mark)
- 12m* (rehearsal mark)
- 12n* (rehearsal mark)
- 12o* (rehearsal mark)
- 12p* (rehearsal mark)
- 12q* (rehearsal mark)
- 12r* (rehearsal mark)
- 12s* (rehearsal mark)
- 12t* (rehearsal mark)
- 12u* (rehearsal mark)
- 12v* (rehearsal mark)
- 12w* (rehearsal mark)
- 12x* (rehearsal mark)
- 12y* (rehearsal mark)
- 12z* (rehearsal mark)



Handwritten musical score on the left page, featuring multiple staves with complex notation, including triplets and various dynamic markings such as *pp*, *ppp*, *sfz*, *calando*, and *cresc.* The bottom section includes the lyrics:

no - stri che dona per nostri ca - ri chiederan pie - to ah tripi - to  
 no - i chiederan  
 ah si giuram giuram ah si sul no - stic o - per omai omai  
 ah si giuram giuram ah si sul no - stic e - per omai omai

The page concludes with *arco* and *ppp* markings.

Handwritten musical score on the right page, divided into two sections: *1ma Volta* and *2da Volta*. The notation continues from the left page, with dynamic markings like *pp* and *ppp*. The lyrics for the first section are:

no - stri che dona per nostri ca - ri chiederan pie - to ah tripi - to  
 no - i chiederan  
 ah si giuram giuram ah si sul no - stic o - per omai omai  
 ah si giuram giuram ah si sul no - stic e - per omai omai

The second section, *2da Volta*, contains the lyrics:

ed il garb coniacri  
 ed il garb coniacri

The page ends with a double bar line and a final *ppp* marking.

Handwritten notes in the right margin, including the number "34" and a large "X" mark.



*motendo*

*ta die nam chiediam pre-ta pre-ta pre-ta*

*dm cor-ta man confitemur saluam et si quor pium quiam qu-riam*

*pi*



Allegro con energia

48

X

*tutta forza*

*Con il Basso del Coro*

*Si giuriam per esse ognun morir da eroe darla si darla si giuriam nel vinto al men' ne' vinto al*

*(con tutto forza, e energia)*

*tutta forza*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian.

*Con i Franchoni*

*elle tor-ne-ra nel vinto al- cui ri-tor-ne-ra nel vinto al- cui ritorne-ra giuram per esse ognun*

*fine*



Handwritten musical score on a page with 16 staves. The score is written in a historical style with square notes and includes Italian lyrics. The bottom four staves contain the musical notation, while the top 12 staves are empty.

Lyrics (Italian):

... dei eroe do-ria si derai si giu-riam me unto al-  
 ... ne unto ad esse ritorne-ra ne unto al-  
 ... ri-ter-ru-



*Animando sempre il tempo*

Handwritten musical score for a choir and orchestra. The score is written in brown ink on aged paper. It features a large choir section with multiple staves, each containing a vocal line. The lyrics are written below the vocal staves. The tempo is marked "Animando sempre il tempo". The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are in Italian and repeat the phrase "ra ne vinto al-cun ri-ter-ne".

ra ne vinto al-cun ri-ter-ne = ra ne vinto al-cun ri-ter-ne = ra ne vinto al-cun ri-ter-ne = ra'

*Animando sempre il tempo*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in brown ink. The score is divided into systems by vertical bar lines. The top system includes a treble clef and a key signature of one sharp (F#). The bottom system includes a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

*Figure pour l'usage de l'École de Musique de la Ville de Paris*



Allegro Giusto Gran Sema. e Sic.<sup>ca</sup> di Anava dopo il Ranzorte

Violini	
Vick	
Flauto	
Oboe	
Corno Inglese	
Clarin in Bb	
Corn in Fa	
Corn in A	
Fagotto in Ab	
Fagotto	
Trabante	
Offide	
Timpani in A	
Anava	
Alma	
Armando	
Quasi	
Violoncelli	
Allegro Giusto	



virgatus.

Dec<sup>20</sup>

81

8

RECEIVED  
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WASHINGTON, D.C.

Chorale. (Preliminary) 9  
Solo Sec. 4

1774  
Solo Sci. Au

da forti e tenne e la delenda sono di punto m'ha d'an

2775

*l'onde affonne per sempre*

202



Handwritten musical notation on three staves, featuring various notes, rests, and a double bar line.

Handwritten musical notation on two staves, including a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature.

goccia piena

che decide il consiglio

cojeto tra non molto d'ascura

O fl = na = va altrui saris col passuvela ciala

Handwritten musical notation on two staves, concluding with a double bar line and a final note.



And = mollo

82

Solo

p.

Allegro (af fine) Stac.

seppa il ta car m'o di se l'hai mico altri tre giorni a d'ancece) mia di dar l'as salto dell' Oceano

12



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some parts enclosed in brackets.

Key markings and annotations include:

- all:* (Allegro) marking above the first system.
- Rec:* (Recitativo) marking above the second system.
- aria* marking above the third system.
- [ad libitum]* and *[ad libitum]* markings above the fourth system.
- aria* marking above the fifth system.
- all:* (Allegro) marking above the sixth system.
- aria* marking above the seventh system.
- aria* marking above the eighth system.

The lyrics are:

*l'onde arrivando al lido celano si toglievano le voglie di starsi i- rato tutto l'ospite a- v'ra campo misericordato*

The score is written on ten staves, with the lyrics written below the bottom two staves.



*Col Canto*

83

28

*Solo*

*Olele*

*legro il bel sarà proprio or brama del qualche ipante di peso o fi*



*Larghetto leggerissimo*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

Lyrics visible include:

- solvoce*
- solvoce*
- solvoce affai*
- solvoce affai*
- (baciando gli occhi suoi sempre dormans)*
- A padre mio*
- perche' alle mie maniche m'incanta*
- non s'ingaggiu, dal bel ti arida il Dio*

The notation includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *trando* and *solvoce*.



Calando

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features dense, repeated rhythmic patterns, possibly for a keyboard or strings, with markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The middle section includes melodic lines with lyrics in Italian: *calando*, *calando*, and *calando*. The bottom section shows a vocal line with the lyrics: *ah! ch' si riposa in calma e non conturbato*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

84  
2



Allo *Alto* *Alto* *Alto*

Rec!

in the

little rose

quefla chi io mi sento nel sen

sera tempesta

tutto il sangue immolato a' Nal def...



85

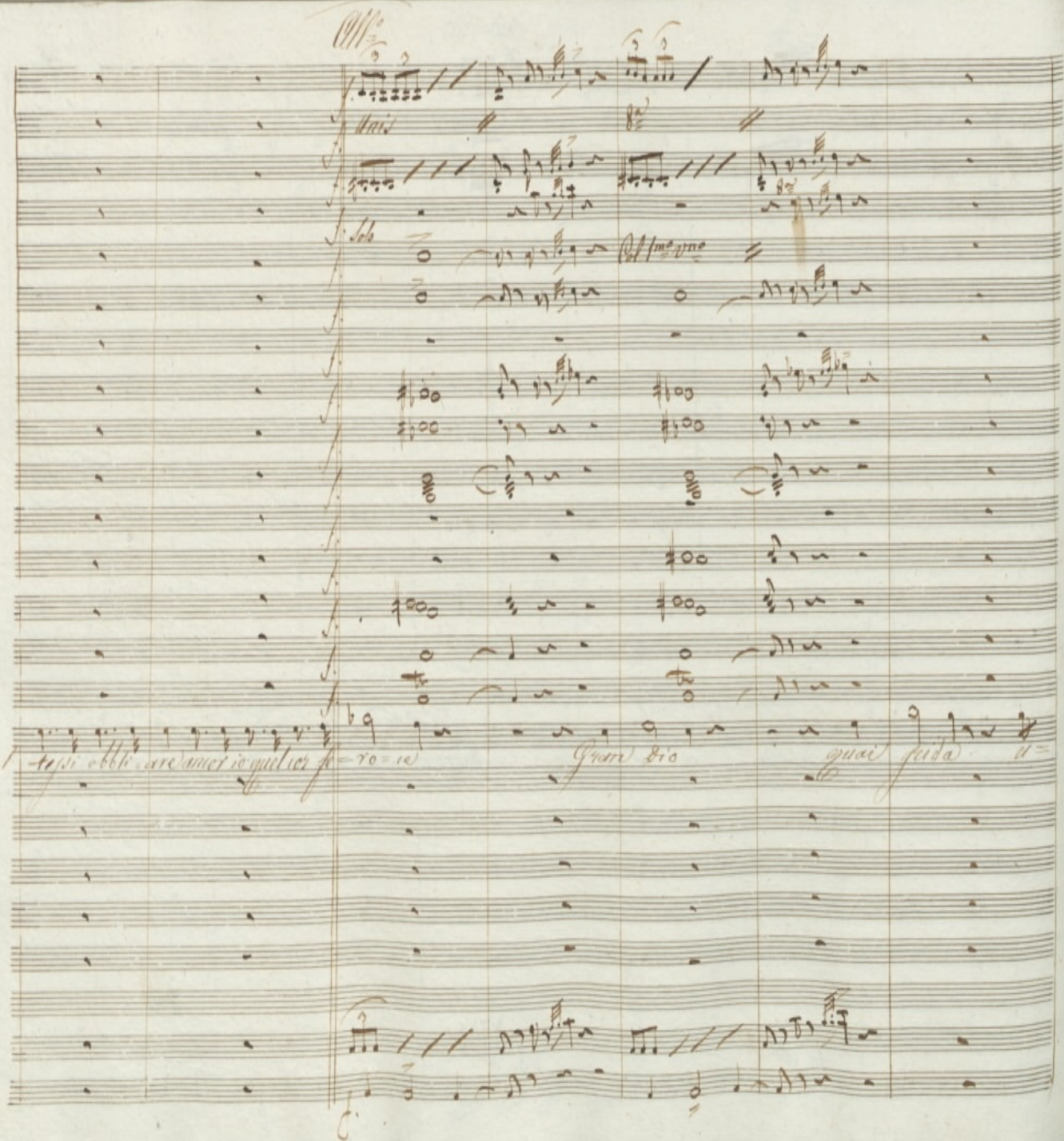
*Tento*

*(poco)*

*ma non miete quel verde il popol arde* *no di egli compie il suo dover! do vere* *de in cima dunque in cello po*



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *Allegro*, *Andante*, and *Allegro*. The text is written in Italian, with lyrics visible at the bottom of the page: *tepi obli are amei iequiter p-ro-ia*, *Grave Dio*, and *quai fida*. The manuscript is written in brown ink on a single page, showing signs of age and wear.

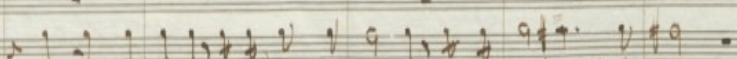




Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a large horizontal line. The first section contains several staves of music, with some staves marked with a double slash (//) indicating a break or continuation. The second section begins with the lyrics: *...al balcone sotto il quale il popolo tumultuante chiede l'assalto* (with a note: *con spavento*). The lyrics continue: *de montagnole si darà gran di*. The musical notation includes various notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Some staves have diagonal slashes, indicating sections that are to be omitted or are placeholders. The handwriting is in brown ink on aged paper.


*Il popolo vuole trucidarmi il padre se non cede all' Impero!*

Handwritten musical score on two staves at the bottom of the page. The notation includes musical symbols and notes, continuing the piece.



*And: a tempo And:*

no' vi fer-mate in u-cite io v'aspi-rare meo via Linda non car-dei lo'



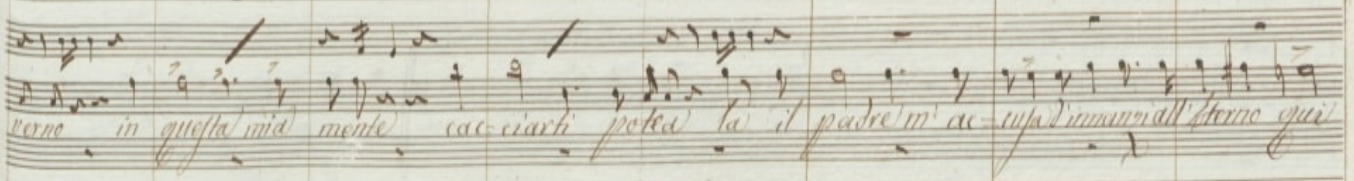
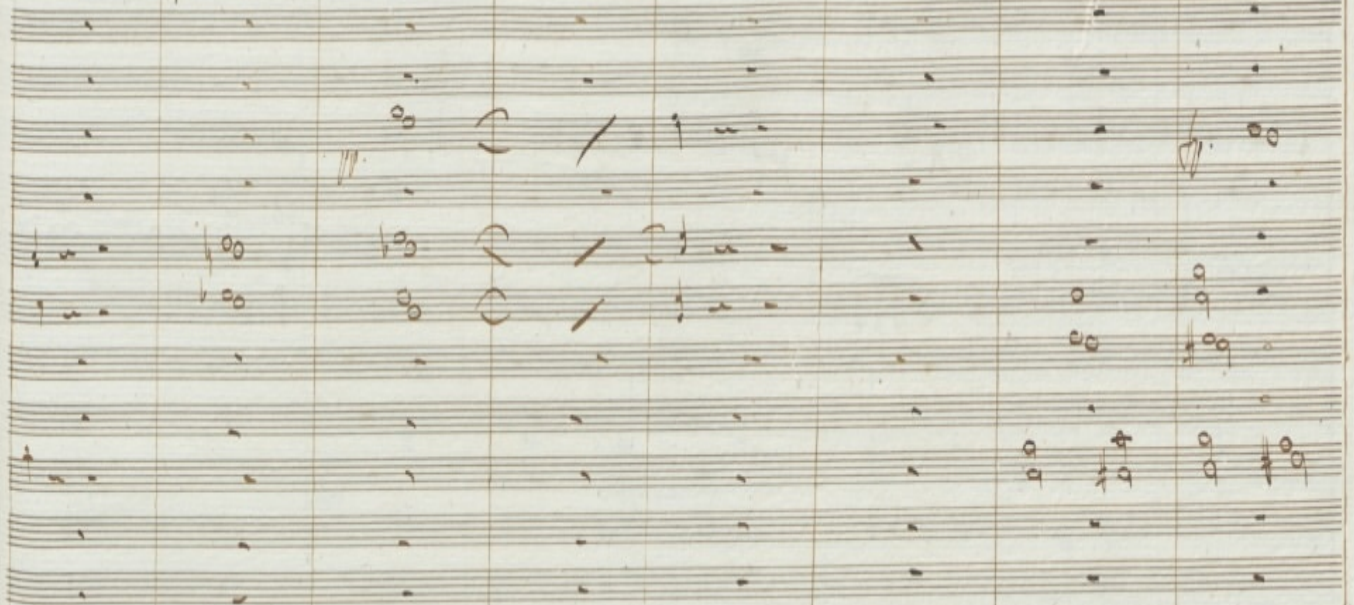
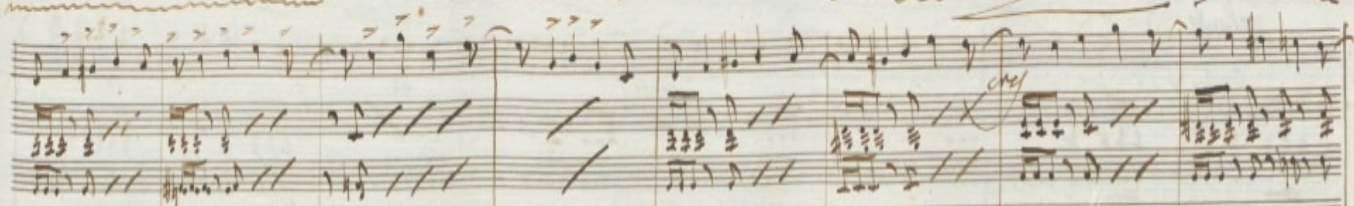
All: Adagio

Con 19-20' si

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "Solo", "Intra", "Dintra", "cristiana", and "pensiero di sangue, qual furore d'a". The score is written in brown ink on aged paper.

All: Adagio











*vec: sempre*

89

26

*Solo al primo Solo*

*Solo*

*Stavos*

*Solo*

*Caro* *Arapparmi la pro'*

*sa-ro delle belve de sassi piu duro ma almeno bene*

*collando*

*croci:*



Islands

Allegretto

cross:

the p

Note

опублик

Setta da Lei da da = ro

$$\text{Ar} = \text{Na}$$



Handwritten musical notation on three staves at the top of the page. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

90

27

*il vel la bianca! sopra vesta il uate don della madre recami*

*(And)*  
*che il di di Anava*

*(parte l'Anava)*

Handwritten musical notation on two staves at the bottom of the page. The notation includes notes, rests, and bar lines. A small 'p.' (piano) marking is visible at the beginning of the first staff.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating fingerings or breath marks. The ink is brown and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating fingerings or breath marks. The ink is brown and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating fingerings or breath marks. The ink is brown and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating fingerings or breath marks. The ink is brown and the paper shows signs of age.



Allegro

col Canto

a tempo

and

col Canto

81

28

Clav. p.

Corn. p.

Corn.

Trasaba

Fag.

Tromb.

Cimb.

(Vivace)

alla tonda maggior di Lully

fine te



Handwritten musical score on two pages, featuring vocal and instrumental parts. The notation includes notes, rests, and various performance markings.

**Page 1 (Left):**

- Tempo markings: *Allegro* and *Allegro*.
- Section markings: *Col Canto* and *Col Fla.*.
- Instrumental parts: Flute (Fla.) and Clarinet (Cla.).
- Vocal part: *nel dogma lo sguardo*.
- Page number: 47.

**Page 2 (Right):**

- Tempo marking: *Allegro*.
- Section marking: *Col Canto*.
- Instrumental parts: Flute (Fla.) and Clarinet (Cla.).
- Vocal part: *un bianco velo sventolava se amate di conceder*.
- Page number: 48.



*credo stringit tempo*

82

84

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "solo". The score is written in a historical style, likely from the 18th or 19th century.

*(piano) (faster)*  
*(la rogella)*

*cefi*  
*mi a fitta*  
*l'occhio*  
*coraggio e fede*

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "leg.". The score is written in a historical style, likely from the 18th or 19th century.



No

in Mi b:

in Si b: 8<sup>va</sup> sopra

*Allegro*  
pus

lien mi a - ita

San orcano t'aga

*Ande*

puo il velo

gl-na = va, e dove or che tra monta el di muto te vitoi

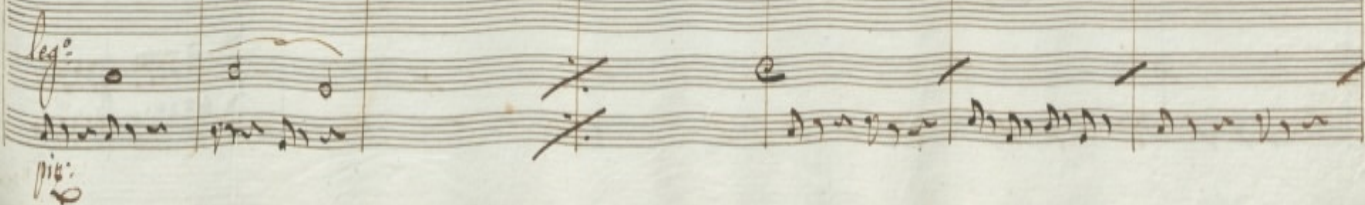
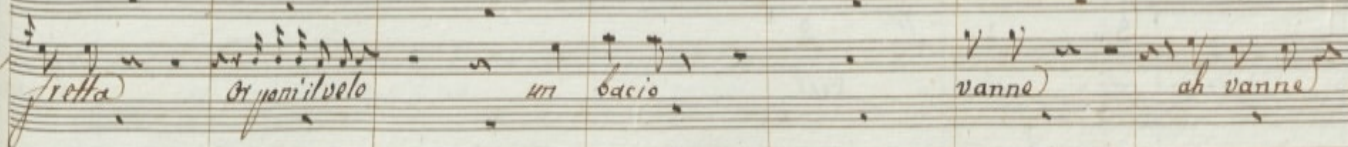


And<sup>te</sup>

leg<sup>o</sup>

93

30





Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is written on aged, yellowed paper with multiple staves. The top staff features a vocal line with lyrics "L'Espresso" and "Ciel". Below it are several staves for instruments, including a piano (p) and a string section (pp). The score includes various musical notations such as notes, rests, and dynamic markings. The right side of the page shows the continuation of the score on another page.



*Allegro*

94

81

sta m'ispirti Id = di = o

mando parte

Armonio

il popol s'acchetava nell'ascoltar tuo no-me mal ve lo =





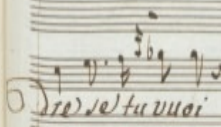


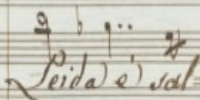
*Allegretto*  
il pa-

man l'afsalto av= vien del padre fia la notte Je= gra= ta






 Trese tu uoi


 Leida e' sal

Segue l'adagio Quella che ha il nome di







# Duetto Finale Primo

96

Violini

Viole

Ottavino

Flauti

Oboe

Clarinetto in sol

Clarinetto in la

Corni in sol

Fagotti

Trombe

Tromboni

Ophicleide

Timpani

Chitarra

Armando

Violoncello

Andante

Maestoso

il tempo a infrangere le dighe avrete -- Se l'oriente schiudermi il

El-na-va

El-na-va



*Alando*

*lotta voce*

varco a te non grava  
nel Cam-po I-spa-no di feida l'angelo verram dal fianco

e Dove o Donna muovere vuoi tu  
Sola in-va-no



*Calando*

*Al Canto*

97

84

*Andamante*

Si placi-da chi deliro fu-mai

qui tutto io scri-vi giu-ra

delirio e il tuo

tu fra i nemici svelami e che tentar po-trai

*arco*



*Poco più animato*

mi parla a mio padre al- lora che sarà lungi il misero freno e miei passi fora

ah no si des-si ap



col Canto

Poco meno

lotta voce affai

Solo

pp

lotta voce

poco meno

a piacere

sei-da vuoi tu che pe-ra vuoi tu che ad altri volgami?

va che ingannata io m'era in-gar.

son-ga-si

1<sup>a</sup> e 2<sup>a</sup> taciano

1. 2. 4. soli

68



Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The tempo is marked "Tempo 1" and the mood is "secondo affetto". The lyrics are in Italian, starting with "a - sol - tamé) di si con - danna - mi tutto svelarsi io us in mare di lui sospin - per". The score is handwritten in brown ink on aged paper.

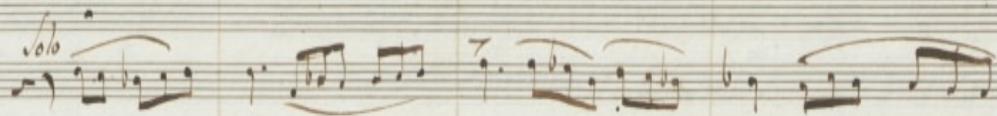


Handwritten musical score on page 99 of a manuscript. The page contains ten staves of music. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a historical style with various note values and rests. There are some corrections and annotations, including a 'V' above the first staff and a 'V' above the fifth staff. The bottom of the page features a vocal line with the lyrics "ti tanto vir-tu non ho" written below the notes.



Handwritten musical score for "Largo" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The notation includes vocal parts (soprano, alto, tenor, and bass) and piano accompaniment. The lyrics are in Italian: "re- li- gio- so del co- re per- do- si se un'altro a-". The tempo is marked "Largo". The score includes various musical notations such as notes, rests, and dynamic markings like "pizz" (pizzicato) and "espressivo" (expressive). The handwriting is in brown ink, and the paper shows signs of age and wear.





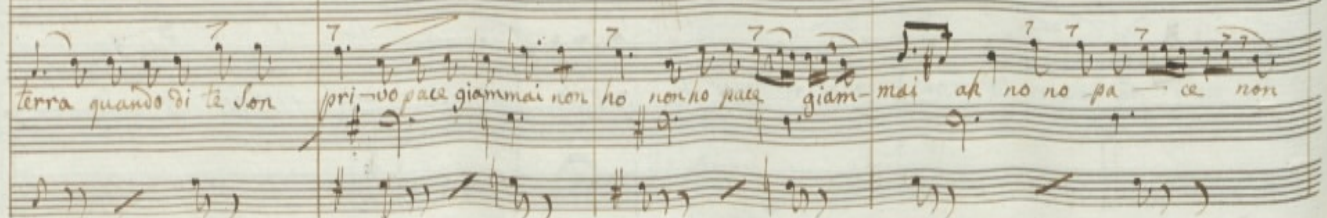
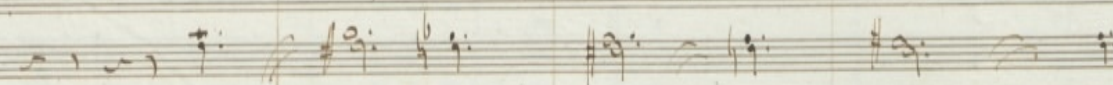
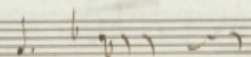
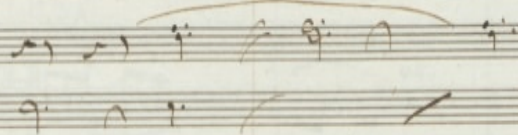
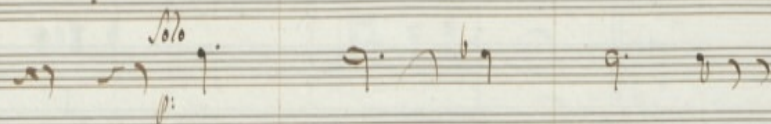
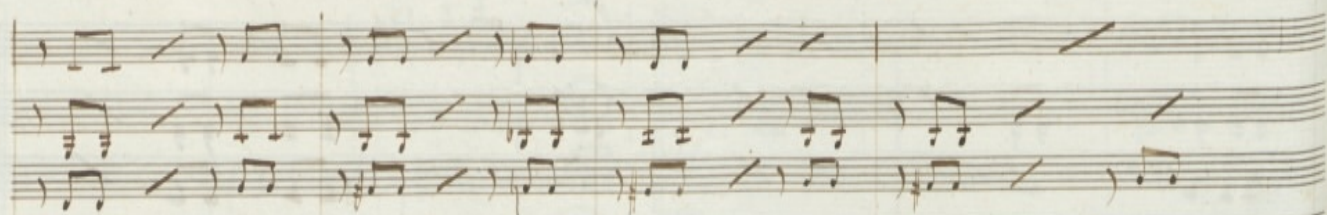
arpa

*Solo voce*

Par ch'io mi veggai nante l'ombra del padre uci so fuggo e n'appar l'amante

me a me fa guerra tu fossi o- gnor o- gnor tu sei la mia spe- ranza speran- za in







*Piu mosso*  
Dio: si

*lento*

101

38

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top staff is for the voice, with the tempo marking *Piu mosso* and the instruction *Dio: si*. The orchestra includes strings (Violini, Violoncelli, Contrabbassi), woodwinds (Flauti, Oboe), brass (Fagotti, Trombe, Tromboni), and percussion (Timpani). The lyrics are written below the vocal staff and some instrumental staves.

Lyrics:

Dare un erem-pio  
e se il destin lo chiede lo chiede ah su-a vit-tima sa-

ho non poco non ho non  
sol per amar-ti io vi-vo cana-boli mor-ro ah si ah

arco

*Piu mosso*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures by vertical bar lines.

**Lyrics:**

ro' e se il desin lo chiede sua vit-tima rari se il chiede se il desin lo chiede sua vit-tima ra-  
sol per amarli io vi-vo e amandoli mor-ro' a solo per a-marli io vi-vo io vi-vo e amandoli mor-

**Annotations:**

- Diassi* (written above the top staff in the right section)
- Collo* (written above the top staff in the right section)
- rall.* (written above the top staff in the right section)
- f. Tempi* (written below the bottom staff in the right section)

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into four measures by vertical bar lines.

**Measure 1:** Includes a vocal line with the lyrics "ro' ah per amarli io" and a piano accompaniment. A handwritten instruction "tutta voce come prima" is written above the first staff.

**Measure 2:** Continues the vocal line with the lyrics "vivo a mandoti mo" and the piano accompaniment.

**Measure 3:** Continues the vocal line with the lyrics "ro' ah solo per a" and the piano accompaniment.

**Measure 4:** Continues the vocal line with the lyrics "ma!" and the piano accompaniment. The measure ends with a double bar line and a fermata.

The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "mf". There are also some handwritten annotations and corrections throughout the piece.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a stylized script, likely Italian, and are interspersed with the musical notation. The score is organized into measures by vertical bar lines.

Lyrics visible in the lower section:

ro' sa-ro' si sa - ro' ah si sa - ro'

e am-mo-do-mor - ro' ah si - mo - ro'



And. Vivace

cllo

tr

103

104

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in French and Italian.

Lyrics (French):  
Je con-ten-to tu m'aime, et c'est tout ce que je  
veux.

Lyrics (Italian):  
Spero la-ral-ah, e più ver-à te fare

And. Vivace



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into sections by a double bar line.

**Top Section:**

- Staff 1: Melodic line with a 7-measure rest.
- Staff 2: Bass line with a 7-measure rest.
- Staff 3: Treble clef with a 7-measure rest.
- Staff 4: Bass clef with a 7-measure rest.
- Staff 5: Treble clef with a 7-measure rest.
- Staff 6: Bass clef with a 7-measure rest.

**Middle Section:**

- Staff 7: Treble clef with a 7-measure rest.
- Staff 8: Bass clef with a 7-measure rest.
- Staff 9: Treble clef with a 7-measure rest.
- Staff 10: Bass clef with a 7-measure rest.
- Staff 11: Treble clef with a 7-measure rest.
- Staff 12: Bass clef with a 7-measure rest.

**Bottom Section:**


- Staff 13: Treble clef with a 7-measure rest.
- Staff 14: Bass clef with a 7-measure rest.
- Staff 15: Treble clef with a 7-measure rest.
- Staff 16: Bass clef with a 7-measure rest.
- Staff 17: Treble clef with a 7-measure rest.
- Staff 18: Bass clef with a 7-measure rest.

**Lyrics:**

ma dal tempo qui - torna tu del tempo al tempo  
l'aria mi bravi.  
o nel dueto col potrei  
Grand' spago d'el.



All<sup>o</sup>


  
 brava tu allora diffinir non po- trosti ah

Handwritten musical notation on a five-line staff, featuring notes, rests, and lyrics: *be/ta had sin = to*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the staff.

All:



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

**Top Section:**

- Staves 1-10: Musical notation with various notes and rests. Includes the marking *And* at the beginning of the first system.
- Staff 11: Musical notation with the marking *Col Chop* written above it.
- Staff 12: Musical notation with the marking *Col Chop* written above it.

**Middle Section:**

- Staff 13: Musical notation with the marking *in Sal.* written above it.
- Staff 14: Musical notation with the marking *Col Chop* written above it.

**Bottom Section:**

- Staff 15: Musical notation with the marking *Col Chop* written above it.
- Staff 16: Musical notation with the marking *Col Chop* written above it.
- Staff 17: Musical notation with the marking *Col Chop* written above it.
- Staff 18: Musical notation with the marking *Col Chop* written above it.
- Staff 19: Musical notation with the marking *Col Chop* written above it.
- Staff 20: Musical notation with the marking *Col Chop* written above it.

**Lyrics:**

alma car. so a car all' al- for  
all' al- car  
all' al- for  
all' al- for  
all' al- for  
all' al- for



atempore 77

and *molto*

Solo, p.

ah

Ca. left raggrani - te

la gioja in me (mi) e la



A handwritten musical score for the song "The Rose Tree" on three staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff, with lyrics underneath. The middle and bottom staves provide harmonic accompaniment. The piece concludes with a double bar line and a repeat sign.

*The Rose Tree*

Handwritten musical notation on three staves, including a treble clef, a key signature of one flat, and a repeat sign at the end.

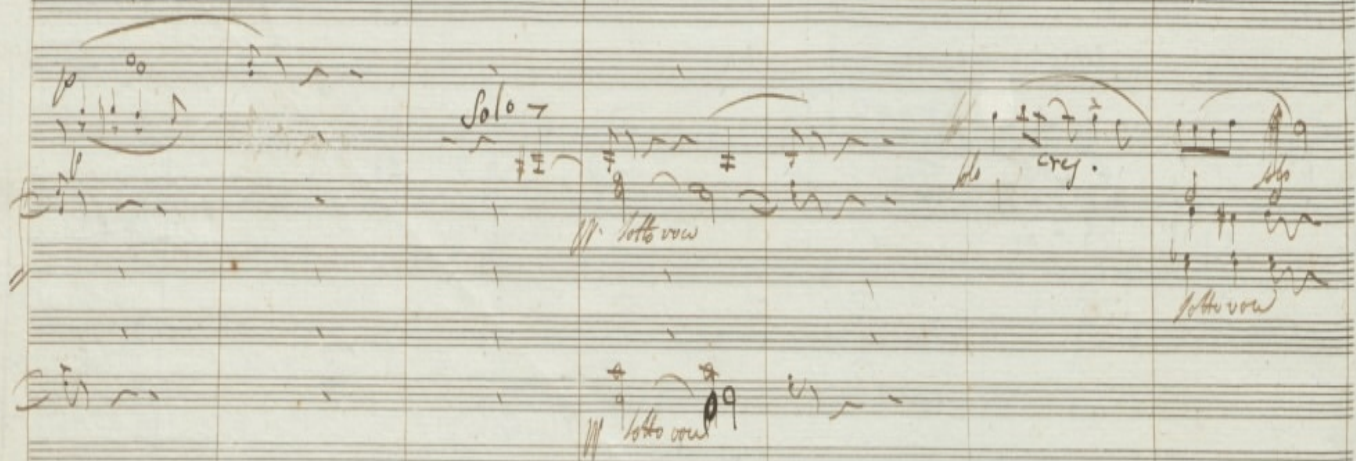
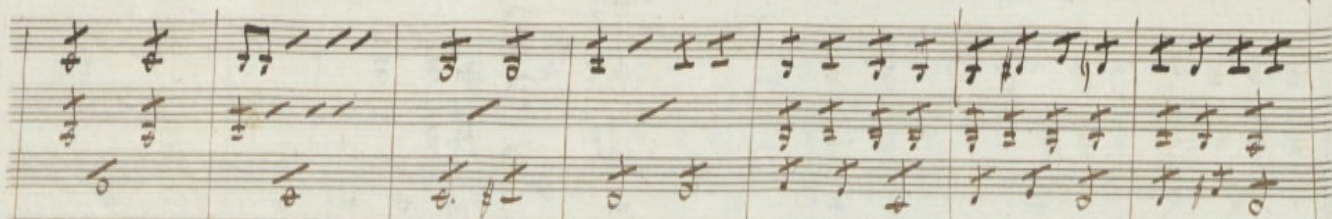
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations in Italian, including "L'Espresso" and "L'Espresso".



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "arco" is written above the first staff, and "for arco" is written below the second staff. The page is numbered "43" in the right margin.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "dolce" is written above the first staff. The word "poco" is written below the first staff. The word "Solo" is written below the second staff. The word "arco" is written above the fourth staff. The word "poco" is written below the fourth staff. The word "Volto von" is written below the fifth staff. The word "non" is written below the first staff. The word "gi" is written below the second staff. The word "su" is written below the third staff. The word "che" is written below the fourth staff. The word "tu" is written below the fifth staff. The word "ri" is written below the sixth staff. The word "pigi" is written below the seventh staff. The word "sul" is written below the eighth staff. The word "fido" is written below the ninth staff. The word "sul" is written below the tenth staff. The word "fido" is written below the eleventh staff. The word "non" is written below the twelfth staff. The word "all' ora" is written below the thirteenth staff. The word "mi" is written below the fourteenth staff. The word "qui" is written below the fifteenth staff. The word "da" is written below the sixteenth staff. The word "tuo" is written below the seventeenth staff. The word "fido" is written below the eighteenth staff. The word "non" is written below the nineteenth staff.







Handwritten musical notation on five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The staves are numbered 107 and 44 in the right margin.

Handwritten musical notation on five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The staves are numbered 107 and 44 in the right margin.

Handwritten musical notation on five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The staves are numbered 107 and 44 in the right margin.

tu ara man - de Confola la morte in un - sa la tu re a - tagli ala man

aria a tempo



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large 'X' is written on the left margin next to the fifth staff. The word 'Canto prima' is written in cursive across the fifth and sixth staves. The notation is dense and appears to be a manuscript for a vocal or instrumental piece.

Handwritten musical score on two staves. The notation includes various rhythmic values and accidentals. The word 'all' al - for' is written in cursive across the first staff. The notation is dense and appears to be a manuscript for a vocal or instrumental piece.



a tempo 3 Bu sotto voce

108

45

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two main sections by a double bar line.

**Top Section:**

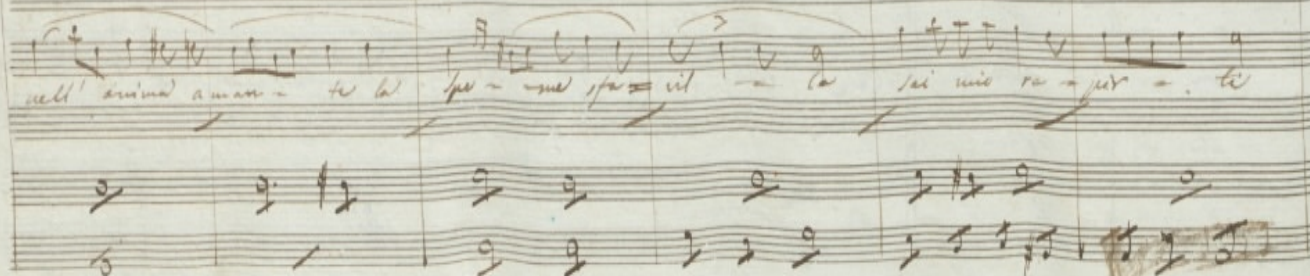
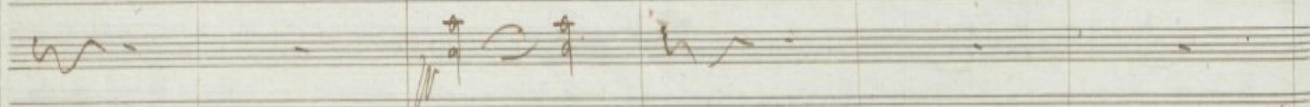
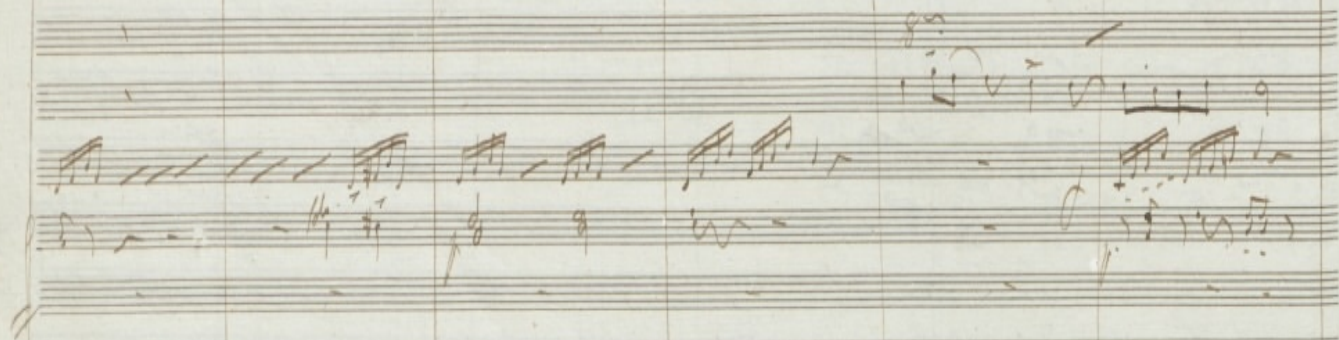
- Staff 1: Melody line with notes and rests.
- Staff 2: Bass line with notes and rests.
- Staff 3: Bass line with notes and rests.
- Staff 4: Bass line with notes and rests.
- Staff 5: Bass line with notes and rests.
- Staff 6: Bass line with notes and rests.
- Staff 7: Bass line with notes and rests.
- Staff 8: Bass line with notes and rests.
- Staff 9: Bass line with notes and rests.
- Staff 10: Bass line with notes and rests.
- Staff 11: Bass line with notes and rests.
- Staff 12: Bass line with notes and rests.
- Staff 13: Bass line with notes and rests.
- Staff 14: Bass line with notes and rests.
- Staff 15: Bass line with notes and rests.
- Staff 16: Bass line with notes and rests.
- Staff 17: Bass line with notes and rests.
- Staff 18: Bass line with notes and rests.
- Staff 19: Bass line with notes and rests.
- Staff 20: Bass line with notes and rests.

**Bottom Section:**

- Staff 21: Melody line with notes and rests.
- Staff 22: Bass line with notes and rests.
- Staff 23: Bass line with notes and rests.
- Staff 24: Bass line with notes and rests.
- Staff 25: Bass line with notes and rests.
- Staff 26: Bass line with notes and rests.
- Staff 27: Bass line with notes and rests.
- Staff 28: Bass line with notes and rests.
- Staff 29: Bass line with notes and rests.
- Staff 30: Bass line with notes and rests.
- Staff 31: Bass line with notes and rests.
- Staff 32: Bass line with notes and rests.
- Staff 33: Bass line with notes and rests.
- Staff 34: Bass line with notes and rests.
- Staff 35: Bass line with notes and rests.
- Staff 36: Bass line with notes and rests.
- Staff 37: Bass line with notes and rests.
- Staff 38: Bass line with notes and rests.
- Staff 39: Bass line with notes and rests.
- Staff 40: Bass line with notes and rests.

a tempo







Handwritten musical score for "Missa in D major" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian, and the tempo is marked "Molto in D major". The score is signed "Verdi" at the bottom right.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in brown ink on aged paper. The first measure shows a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests. There are some corrections and erasures visible in the first few measures.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various notes, rests, and dynamic markings. The first measure shows a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests. There are some corrections and erasures visible in the first few measures.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various notes, rests, and dynamic markings. The first measure shows a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests. There are some corrections and erasures visible in the first few measures.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a large measure with a fermata. The second section begins with the word "Allegro" written above the staff. Below the staff, there are lyrics in Italian: "Soli", "ab non in", "quod non", "quod non", "quod non", "quod non", "quod non", "quod non", "quod non", "quod non". The score ends with a double bar line and the word "fin" written below the staff.

*long prima*









Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts with lyrics in Italian and musical notation with various notes, rests, and dynamic markings. The lyrics are: "regal al men ah vienì vienì vienì all' all' al". The score is divided into measures by vertical bar lines.



1010

This image shows a page from a handwritten musical manuscript. The page is numbered '1010' at the top center. It contains approximately 18 staves of music. The notation is in brown ink on aged, slightly yellowed paper. The first section of the manuscript, spanning the first 10 staves, includes various musical notations such as notes, rests, and beams. A large, diagonal line is drawn across the middle of the page, crossing out the staves from the 5th to the 10th. Below this line, the notation continues on the remaining staves. The bottom of the page features two staves with the word 'far' written vertically next to them. The manuscript is bound in a dark, worn cover, visible at the edges.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. The ink is dark brown, and the paper shows signs of wear and discoloration.

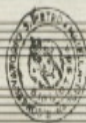
112

49  
Fine  
del  
Primo  
Atto

M







10759

10



